

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Two New Programmes For The Forces, From London And Hongkong

Tonight at 8.30 Radio Hongkong is taking a direct relay of the BBC programme "Forces' Favourites". This is a popular request programme broadcast from London for the benefit of men serving in the armed Services overseas. For some time reception conditions have made it difficult to bring in a successful relay. However, reception has now improved, and it is hoped that the programme will come through clearly every Saturday and Tuesday night from 8.30 to 9 o'clock.

In addition, last Thursday saw the first of a series of programme "Between Ourselves" designed especially for the early morning entertainment of Her Majesty's three Services in the Colony. Broadcast from the studios of Rediffusion and relayed by Radio Hongkong at 7.30 a.m. each Thursday, "Between Ourselves" consists of news and sporting items and music, and is devised and introduced by Charles Harvey.

The Hongkong Stage Club is broadcasting another play by Mabel Constanduros and Howard Agg on Wednesday night at 9 o'clock. "This Respected Lady" is an intriguing radio drama which pivots on the sudden death of the neurotic but highly-respected wife of a gentleman farmer.

Violet Harrison—who, in her time, had an efficient finger in every pie in her particular village—is played by Alice Reid, while John Moore takes the part of her husband Leonard. Bill Phillips is Violet's brother Pickering, and Muriel Hollingdale reads Mrs. Besset. "This Respected Lady" is produced by Teddy Bell.

The piano recital on Wednesday night at 8.10 is given by Irene Yuen. She is to play Schumann, Opus 109, by Beethoven, and "Les Colines d'Anacréon" by Debussy.

On Thursday at 9.45 p.m. Radio Hongkong is broadcasting the first of three BBC programmes called "Time for Verse". Many people declare that they do not like poetry. But when pressed for a reason they counter by saying that they do not like reading poetry. To have poems read to them, apparently, is quite another story, and "Time for Verse" is an edited version of a very popular series of poetry notebooks broadcast in the Home Service, compiled and introduced by Patric Dickinson. The readers in this first programme are Marjorie Anderson and John Laurie, and they read, among others, poems by John Clare, Hardy, Donne, and Shelley.

The second and third editions of "Time for Verse" come on the following two Thursdays at the same time.

To many who have never visited Cyprus, it is an island where the goddess Aphrodite rose from the sea; where Odysseus smothered Desdemona; where the Apostles sailed to from Seleucia; or where an English Queen, Berengaria wife of Richard the Lionheart, was crowned; but D.G. Bridson's feature "Cyprus—The Story of an Island" illustrates life in the tiny island in the Mediterranean as it is today. It is a colourful story, telling of the development of Cyprus under British administration. Musical illustrations and other recordings help to bring up the relief in the picture Bridson draws for listeners—a picture of the small city of Nicosia, with its streets full of craftsmen and silversmiths, blacksmiths and silversmiths, and of the whole island, "Cyprus—The Story of an Island" comes at 10 o'clock on Friday night.

Cricket: Recorded commentaries on the last three days of play in the Fourth Test between England and India at the Oval come at 10 o'clock tonight, Monday, and Tuesday.

In "Music Lovers' Hour" on Friday evening at 9 o'clock, Curtis Hindson is presenting an aria from "Tosca", one of Paganini's Caprices for Viola, Fantasy in C Minor by Bach, and a new recording of Beethoven's Archduke Trio.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 81 metre band).

SATURDAY, AUGUST 16

7.00 p.m. Binnie Hale and Sonnet
10.15 BRITAIN SING.
The Male Ladies Choir, conducted by Harold Dawber.
What shall my darling be? Two slumber songs of the Madonnas; In the warm, blue summer weather—keep little baby; The fairy ring; The song of shadows.

10.30 ORCHESTRAL SELECTIONS.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.
11.30 STUDIO: EPILOGUE.
Conducted by the Rev. P. B. Milson.
GOD SAVE THE QUEEN.
11.50 CLOSE DOWN.

12.00 THE SUNDAY CONCERT.
12.15 BRITAIN SING.
The Male Ladies Choir, conducted by Harold Dawber.
What shall my darling be? Two slumber songs of the Madonnas; In the warm, blue summer weather—keep little baby; The fairy ring; The song of shadows.

12.30 P.M. PROGRAMME SUMMARY.
12.45 NEWS AND WEATHER REPORT.
1.00 MUSIC IN THE AIR.
1.15 WEATHER REPORT.
1.30 MUSIC FOR YOU.
1.50 CLOSE DOWN.

1.55 VARIETY VAMPALE REPORT
1.55 WEATHER REPORT
1.55 ANNOUNCEMENTS
2.00 MUSIC FOR YOU
2.10 CLOSE DOWN

2.15 NEWS SUMMARY
2.30 NEWS AND WEATHER REPORT
2.45 MUSIC IN THE AIR
3.00 WEATHER REPORT
3.15 MUSIC FOR YOU
3.25 CLOSE DOWN

3.30 PROGRAMME SUMMARY
3.45 NEWS AND WEATHER REPORT
4.00 MUSIC IN THE AIR
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4.45 CLOSE DOWN

4.50 PROGRAMME SUMMARY
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MONDAY

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.30 NEWS AND WEATHER REPORT.
7.45 MUSIC IN THE AIR.
8.00 CLOSE DOWN.

8.05 VARIETY VAMPALE REPORT
8.05 WEATHER REPORT
8.05 ANNOUNCEMENTS
8.10 MUSIC FOR YOU
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8.25 PROGRAMME SUMMARY
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SHOWING TO-DAY **KING'S MAJESTIC** AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S: AT 11.30 A.M. | MAJESTIC: AT 12 NOON

When White Man and Half-Breed Turn All SAVAGE!

THE HALF-BREED

STARRING **ROBERT YOUNG • JARVIS CARTER**

JACK BUETEL

Color by **TECHNICOLOR**

Produced by HERMAN SCHIMM
Directed by STUART GLICKER
Screenplay by HAROLD SHIMM
and RICHARD WORMSEY

ALSO LATEST WARNER-PATHE NEWS

LEE Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



A CHINESE PICTURE, Dialogue in Mandarin
MORNING SHOW TO-MORROW AT 11.30 A.M.
Paramount Presents
COLOUR CARTOON PROGRAMME
AT REDUCED PRICES

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★ ★ ★ DAVID LEWIN'S *Spotlight* ON SHOW NEWS ★ ★ ★

It's Ginger



POLA NEGRI? NO, GINGER. The era: 1921; Style: "Dubarry." The man is Clifton Webb.



VILMA BANKY? NO, GINGER. Satirising the Colman-Valentino days; with Clifton Webb again.

—taking off the old timers in a new film—
jesting at TV

ancient films are shown on TV. But Webb objects. He demands a court ban on the old pictures because they are "an invasion of my privacy." A TV set goes into the witness-box and the judge glares at the programmes.

No need to tell his verdict.

So Stale.

What will TV do without old films? "They're our bread and butter," someone says. The film shows just how stale the bread is. Scene after devastating scene shows the two stars in bits from silent epics like "Beau Geste," "Mark of Zorro." Rogers and Webb up the out-size grimaces, the awful gestures, and the 30-second clichés.

Said Miss Rogers from Paris: "We looked at the originals first, then dressed up for our parts—me in bustles, wigs, and corsets. We had a wonderful time. Our film story just exaggerates a little on what happens in our TV. After all Hopalong Cassidy became a star again because of..."

Ginger Rogers, 41 now, and still with the look that mingles innocence with assurance, is kept busy filming. Sometimes drama, sometimes comedy. Seldom a musical. Always changing. That is her technique for staying on top.

In the ship coming over there was a showing of "Dreanboat." Said Ginger, the actress: "And after it was over I heard someone say, 'Ginger Rogers—I didn't know she used to dance.'"

So Tameful.

★ LIKE the insidious Harry Lime melody from "The Third Man" or the tinkly nostalgic Strauss music in "La Ronde," another show tune... is creeping into the best-selling class here and in USA.



THEDA BARA? NO, IT'S GINGER (AND WEBB AGAIN). Traditional pose of beads-and-beauty-mark period screen vamp.

This time it is the theme written by ex-BBC producer Eric Spear for the Peter Cheyney West End play, "Meet Mr. Callaghan."

Spear's easy-to-recognise melody, with the slight note of monotony to get the customers humming, took him just 90 minutes to write. Dollar-earning minutes too.

So Tough.

★ EVERY WEEK from every Hollywood visitor I keep hearing a new chapter in the saga of Stewart Granger. With out any apparent effort he has achieved for himself a prominent position in the list of Names that Make Groans.

Many of the stories told about him are prompted, I am sure, by jealousy of his success.

Since Granger believes in acting like a big star off-screen ("That's the only way they'll take notice of you," he told me) the result is often trouble. Trouble in Africa, where he had a disagreement with his director, trouble in Italy, where

Pier Angeli, his leading lady, found him a little difficult; trouble in Canada with his co-star Wendell Corey.

Which may have led Deborah Kerr, who has starred with him, to say once: "Jimmy (Granger's real first name) is good at many things—but getting along with people isn't always one of them."

Maybe now that his closest friend Michael Wilding is in Hollywood, Granger will take a course from him in the art of making friends and influencing people. For beneath the tough exterior is a lot of fun.

He showed English writer and director Terence Young round his Hollywood home. In his trophy room lined with the heads of animals he shot in Africa, Granger pointed to a space and said: "That's reserved for Jean (his wife) if she doesn't make good here."

So Fussy.

★ IT IS NOT ALL FUN filming in the Fiji Islands. Joan Rice, fresh from playing Maid Marian in "Sherwood Forest," has turned up in the South Seas for a picture with Burt Lancaster.

Miss Rice found the problems unusual by English standards. The Chinese extras were very co-operative. But they refused to wear pigtails or dress as coolies. As for drawing a rickshaw—never.

The nicest touch of all is the morning call to the set—provided by a tom-tom. That is in the care of a local chieftain, Batu Sir Lala Sukuna, "professor of the educated drumsticks."

(London Express Service)

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19, T. Schubert's Sternade
20, W. The Sea Hawk
21, T. Hilder Elee
22, F. Bagnat Heschhead
23, S. Little Woman

PARIS TOAST



Dynamic Italian film actress Anna Magnani, drinks to the success of the new film "The Golden Coach" with the producer Jean Renoir in Paris. — Express Photo.



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HOMESIDE PICTORIAL



McDONALD BAILEY, British Olympic runner, feeds his 11-month-old baby, Joan Vanessa, with caviare which a Russian journalist at Helsinki gave him as a present. The Russian, Chuganov, tried to induce Bailey to live in Moscow. Hardly anybody at Bailey's homecoming party liked the caviare, but the baby loved it. (Express Service)



MISS Jane McNeill, 22-year-old daughter of Mr John McNeill, Q.C., wearing her engagement ring for the first time. Her fiance is the 29-year-old Earl of Dalkeith, heir to the Duke of Buccleuch. The ring is a solitaire diamond set in platinum and an heirloom of her fiance's family. (Express Service)



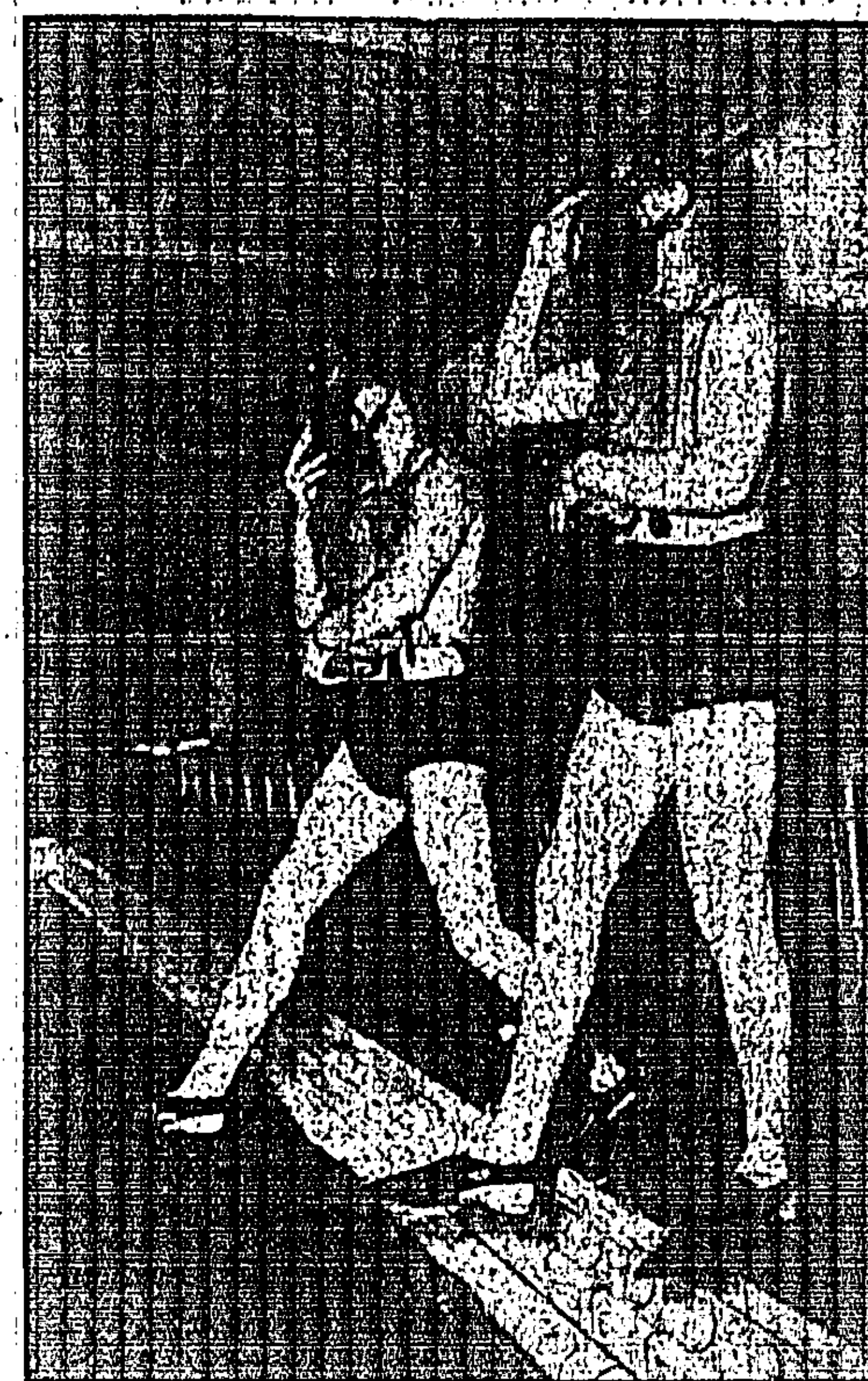
OVER 400 members of 45 Parachute Brigade, Territorial Army, took part in an exercise recently over the Rhine in Germany, where regular troops provided the opposition. The exercise was to help to secure a bridgehead.



MISS Belinda Wright (left), star dancer at the Festival Ballet at the Royal Festival Hall, entertains Claire Sombert, 18, ballet dancer from Paris, in her dressing room. The French girl is in England to make a picture with American actor-dancer Gene Kelly. (Express Service)



STAR of the play, "Winter Journey," Googie Withers, leaving the rain-soaked stage at St James's Theatre. Storms caused so much water to leak through a hole in the theatre roof that some lights fused and the play had to be stopped for a night. (Express Service)

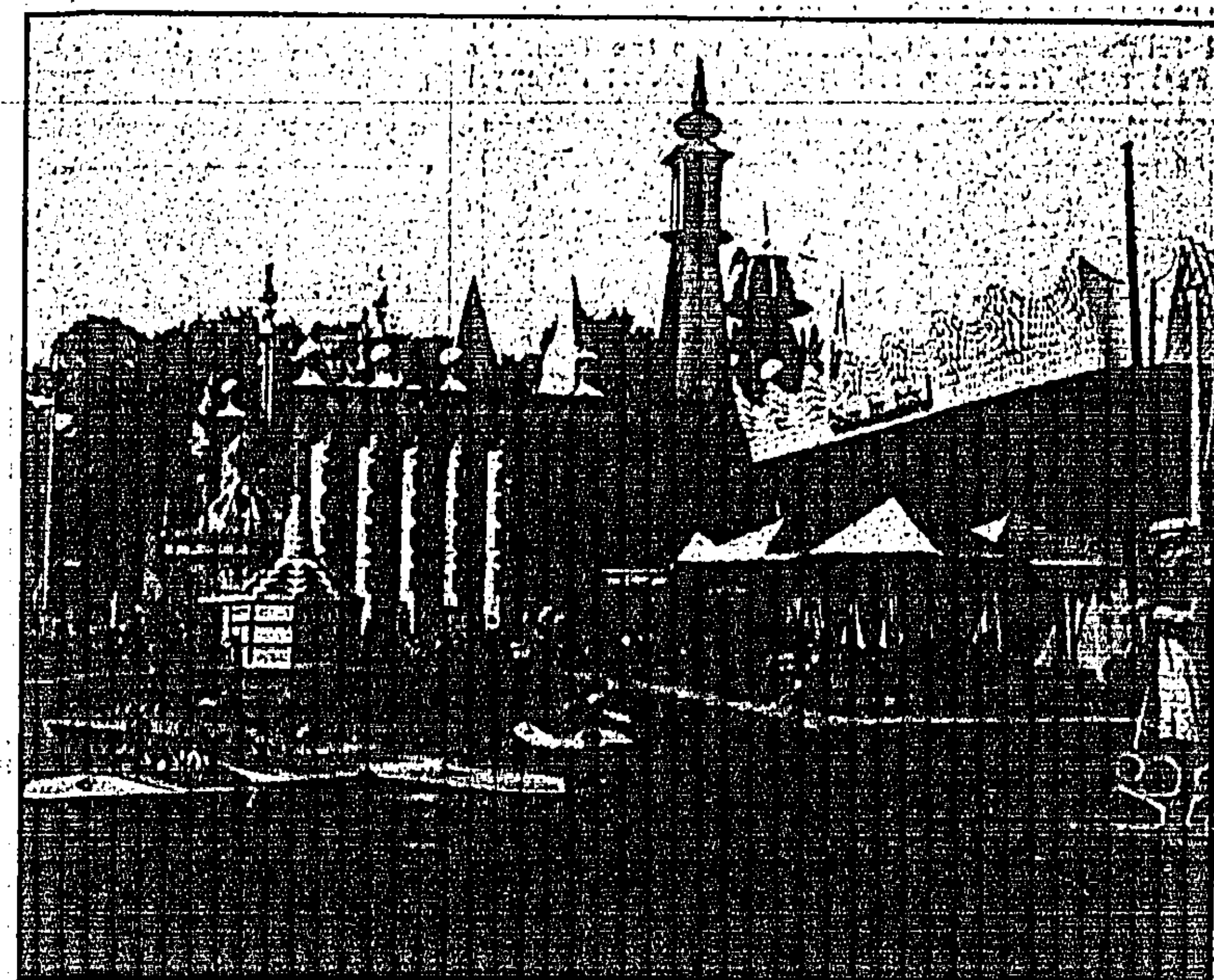


WITH Davis submarine escape apparatus strapped to head and chest, and frogmen slippers on their feet, two Royal Marines step off the brink during training at the Marines' depot at Southsea, Hampshire. (Reuterphoto)



LEFT: The Rt Hon. David Eccles, Minister of Works, explains to reporters the Coronation route next June with the help of a model.

BELOW: More than 200 bombs washed up by the tide recently kept 10,000 holiday visitors to Givran, Ayrshire, off the 12 miles of sand. The bombs were of all shapes and sizes. They had been dumped as obsolete ammunition. (Express Service)



LEFT: Dr David Livingstone's great-granddaughter, Miss Diana Bruce, 24, seen at the ball given by Lord Cowdrey. (Express Service)

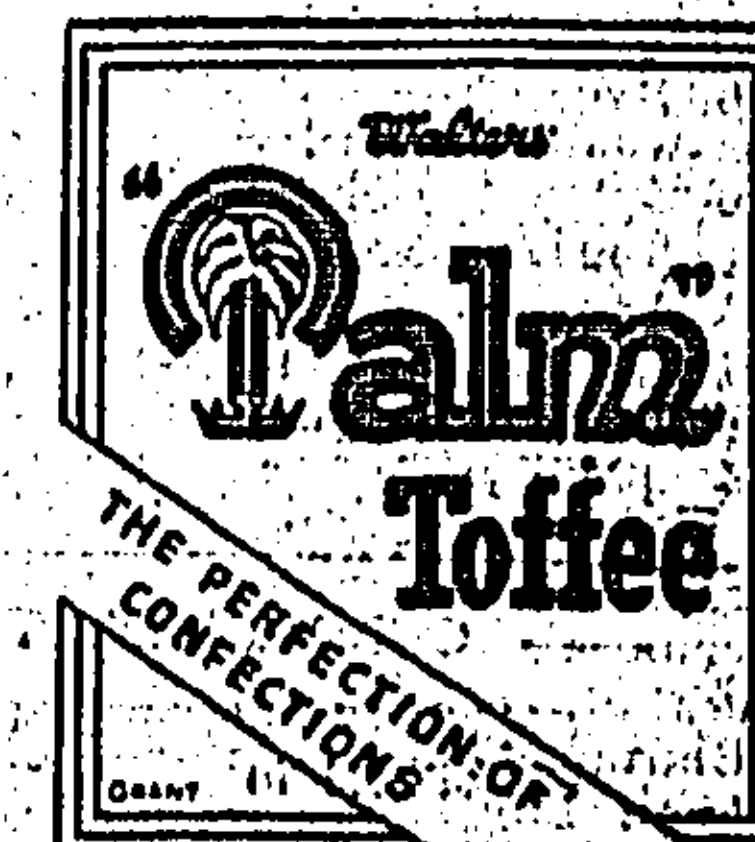
AT the Battersea Pleasure Gardens, happy youngsters are seen driving miniature speed boats around the lake and getting plenty of fun.

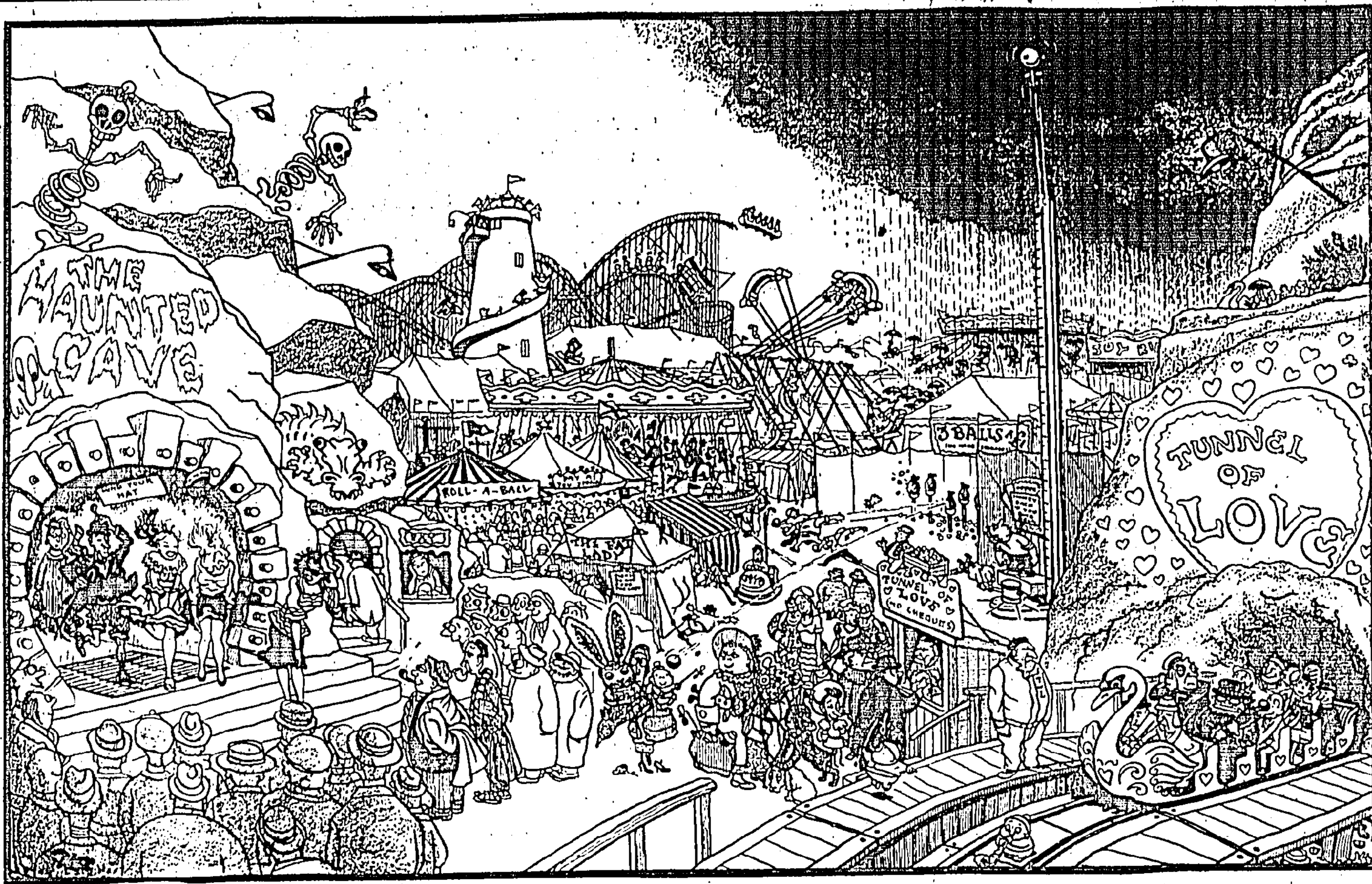


NANCY

Nice Change!

By Ernie Bushmiller





"Vera, go and tell our two Errol Flynns that we've found Grandma and the last bus has been gone an hour."

London Express Service

Red Danger On India's Border

By D. F. KARAKA

well-known Bombay journalist

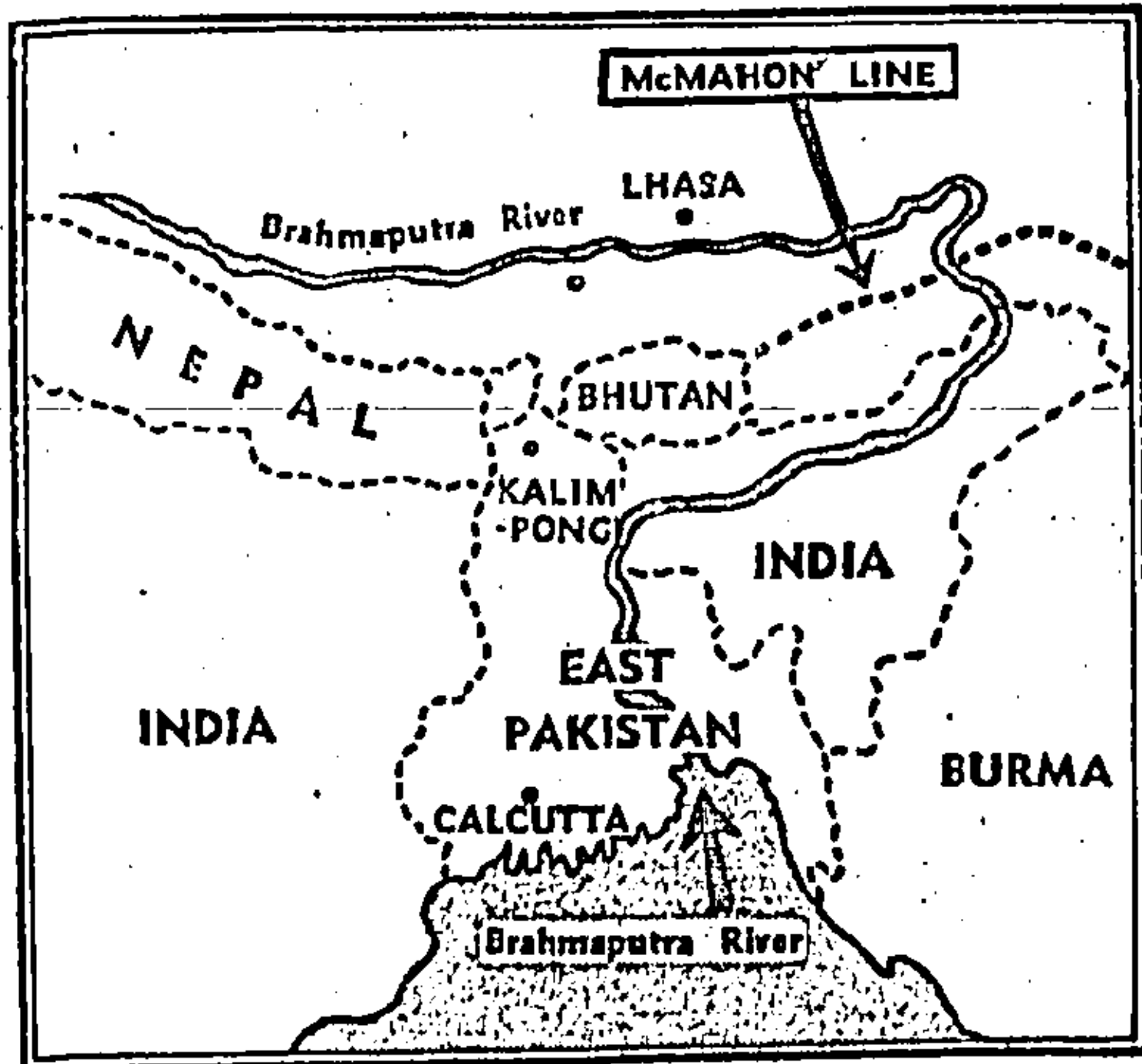
A top secret conference of the security officers of the Indian Army, Pandit Nehru, Indian Prime Minister and Foreign Minister, was told by his advisers of a new threat to India's northeastern frontier. At this conference, Pandit Nehru was emphatically told that Chinese troop movements in these regions appear to be in direct contravention of the Chinese Republic's professed goodwill intentions towards India.

Already the happenings in Tibet and the Chinese Government's announcement that the foreign relations of Tibet would henceforth be controlled from Peking, had sufficiently clarified the stand of Mao Tse-tung's Government.

The Intelligence officers had even further information to give to Pandit Nehru, which is said to have staggered him. This report was based on Chinese political and military activities in Tibet, and troop movements in the Chinese provinces of Sikkim and Chinghai, and on the Chinese mainland, north of Tibet right up to Sinkiang, which constitutes a 2,000-mile Chinese frontier.

NEW TWIST

ACCORDING to these trusted young men of the Indian Army, the Chinese would not be satisfied with remaining in Tibet, north of the Brahmaputra (or the Tsangpo River as the Chinese call it), as they were now. Indian Military Intelligence was firmly of the opinion that Chinese troops would, towards the end of this year, or at the latest, early next year, cross the Brahmaputra, sweep through Gyantse (where India once maintained a military mission and troops guarding the telegraph communications) and come right on to the borders of Nepal, Sikkim and Bhutan, and pierce the McMahon Line which runs from the northeast of India to Chinese infiltration



Bhutan to the north of Assam. In other words, there would be no longer any "no man's land" between India and China. The Chinese would then press their claim to the disputed area to the south of the McMahon Line. In short, India is next on Mao's list of "liberations".

This information which was passed on to Pandit Nehru is said to have been a major factor in Nehru's reconsideration of his policy towards China. This has been noticeable in two important statements which Pandit Nehru made towards the end of May this year.

Pandit Nehru slipped out of his capital of New Delhi to pay a fleeting personal visit to the border "states" of Sikkim and Bhutan. It was at Gangtok in Sikkim that he made his first important utterance: he spoke of the need for caution in distinguishing between those who come through the Himalayan passes as friends and those who were foes. The Prime Minister was clearly referring to Chinese infiltration

question at one of his meetings, openly declared that the continuing of India's goodwill towards China should be dependent on India's own best interest.

When is a southern thrust by the Chinese expected? Information indicates that there will be no rushed southward thrust. Instead, it is expected that the Chinese Government will, towards the end of this year or early next year, make an official claim for the occupation of the territory south of the Brahmaputra (or the Tsangpo) along the Nepal, Sikkim and Bhutan border, and even around the McMahon Line.

When this happens, Pandit Nehru will content himself with making nothing more than a diplomatic protest and stand by and watch the Chinese sweep through and take their positions, as most suited to them, along the North-eastern border.

Regrettably, India has not sufficient means of opposing the Chinese because of the concentration of large portions of the Indian Army on the India-Pakistan border and in Kashmir. Indians have got themselves so worked up about the Kashmir situation and so ridiculously worked up about a threat from Pakistan that their defence of the North-eastern border is hopelessly inadequate.

VERY GRAVE

CHINA today is a satellite of Soviet Russia. In the event of a war, it will fall on China to wage a secondary war on India with a view to neutralise its potential value as a possible Anglo-American base. China appears to have taken its task in hand already and Mao's "liberation" of India's borders has begun.

This information reached New Delhi quite some time ago. But apparently the Prime Minister of India has done nothing concrete to stop the Chinese "invasion".

Nor has he, it seems, informed either Britain or America of the potential danger which such a situation would involve, not only to India itself, but to the Anglo-American bloc.

American efforts at Intelligence in these areas appear to be hardly adequate. They are restricted to "certain" American "couriers" recently seen in Kalimpong, claiming to be "naturalists", interested in quaint fauna. The people of Britain and America are in complete darkness about the grave situation—a situation which will affect Europe and America as much as it will affect the Indian subcontinent.

NOT GOLD—BUT URANIUM

From JAMES COOPER

Toronto, Aug. 5. ONE thousand men in search of a fortune struck into a wilderness swamp at 3 p.m. today. The world's first uranium rush was on.

The prospectors, bearded gold-rush veterans and young men fresh from college, staked their claims on and near the 59th Parallel in the timber-wolf country of North Saskatchewan.

On the wooden stakes they wrote their names, licence number, and the time. Then they got ready to set out by floatplane, canoe, and on foot to register their claims in an oil-ill region tent where they will kiss the Bible and swear to a

cording engineer, David Sheridan, that they have told the truth.

Anyone who can pay £1 12s. 6d. for a prospector's licence may try his luck. The only condition is that all uranium must be sold to the Canadian Government, which holds a monopoly for mining this raw material of atomic power.

Scene of the rush for wealth is a mosquito-infested swamp around Beaver Lodge Lake. Research last year proved that there are large deposits of uranium and the prospectors searched, with Geiger counters and portable radios. Reports say there was so much radio activity from the hidden uranium that the Geiger counters clicked like angry rattlesnakes.

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"DID I ever tell you about my operation?" Sonia asked me one night. We had been to see a Hollywood spy-film and were back at Sonia's latest hide-out, a low dive near a swimming-pool.

"Not that sort of operation, silly boy," she said. "An espionage operation. 'Operation Headache' was the code-name."

I was all agog to hear yet another exploit in the career of London's notorious Crime Queen. Sonia puffed a series of smoke-rings from her long, black cheroot and said: "It was Chick Harl, Mata's ex-husband, who gave me the job of fleshing the plans of a secret factory that was being built for making secret plans."

"The papers were in the safe of Sir Xavier Ray who lived with his wife Violet. Disguised as the society beauty, Lady Molly Kule, I went down for a week-end party at their castle."

"My contact," Sonia went on, "was Sir Xavier's albino valet, 'Headache' Mason, who walked with a catlike tread. I sneaked as soon as I arrived that one of the guests, who called himself Professor J. Edwards, was wearing a false moustache. He

was really MI.15 under-the-counter spy, X12.

"Headache" told me that X12 altered the combination of the safe every night just after midnight."

by
ERNEST
DUDLEY

The
Armchair
Detective

"In the mirror," she said, "I saw the time was creeping up to 12. Only a few minutes and X12 would turn up. Quickly I crept to the safe which I knew was hidden by a picture of Whitaker's father."

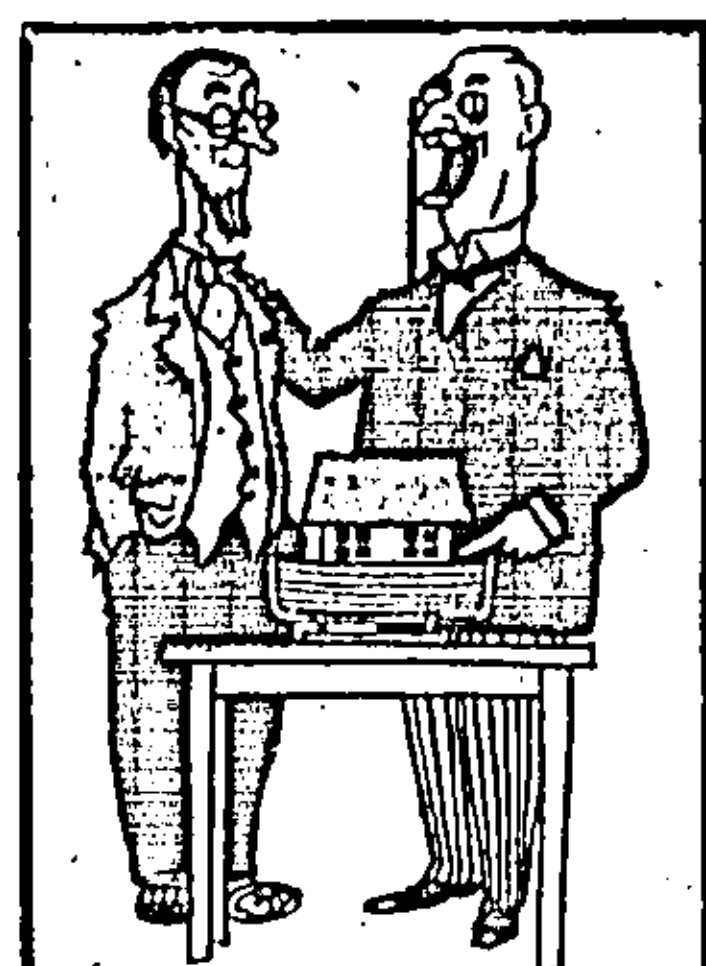
"In a flash I had the safe open. There were the vital plans. Success! ... but then I heard a sudden movement behind me and turned round."

"X12 stood in the door smiling at me from behind his pistol."

"Reach for it, Sonia," he grated. "You've been and gone and made one of your soppy slips again!"

Sonia broke off and her eyes filled with tears as she sobbed out: the mistake she had made.

(Solution on Page 16)



"But this is genius, Inigo-Wren! Unquestionably it solves all our housing, emigration and shipping problems."

London Express Service.

CAN YOU TELL HOW TALL
YOUR CHILD
WILL GROW?

by GEORGE SAVA

Is it now possible to foretell more accurately than ever before how tall a child will grow?

Research into the relationship of age to height has been intensified both in America and Britain. Thousands of painstaking calculations have been made.

Here a chart based on the latest results of this research—a chart showing for both boys and girls what percentage of eventual adult height should have been reached at a given age.

Every parent will want to study these height-age increase tables, for doctors claim that the growth of children need no longer be a matter of chance. It is becoming an exact medical science.

Main factors

WHAT are the main factors in the way we grow? Full height is reached for girls at 18, boys at 19.

Generally, there is very little difference in the length of torso of adults; difference in height is due mostly to the length of the legs.

The height of a newly born baby, regardless of sex, is about 30 percent of its ultimate.

For the first year there is no difference between the sexes, but the growth of the child will depend slightly upon whether he is naturally or

artificially fed—the former grows more quickly. From the second to the ninth year girls will grow more quickly than boys; then the process is reversed—the girl slows down, the boy shoots up.

In Britain, we know the present generation is taller than its parents and grandparents—due to the more rational and hygienic life of sport, fresh air, and unconstricting clothing. Many a modern 14-year-old boy could not get into a medieval knight's suit of armour.

Now research

MEANWHILE, quite apart from the statistical tests carried out to create the kind of chart you see here, challenging new research is now going on in the actual manipulation of height by outside influences.

Knowledge of the vitamins and hormones which govern our growth has increased rapidly. And, today, diets can be devised for children which will supply missing vitamins and thus allow the child to develop more naturally.

The growth of the bones of the legs is usually arrested in girls by 18 and boys by 19—the time full height is reached—and now doctors can shorten or lengthen this period by administration of certain hormones.

In California promising experiments have been made in controlling children's height by use of thyroid drugs and hormones.

Certain hormones have been used to increase the predicted height of short boys; others to curtail the rate of growth of girls expected to become over tall.

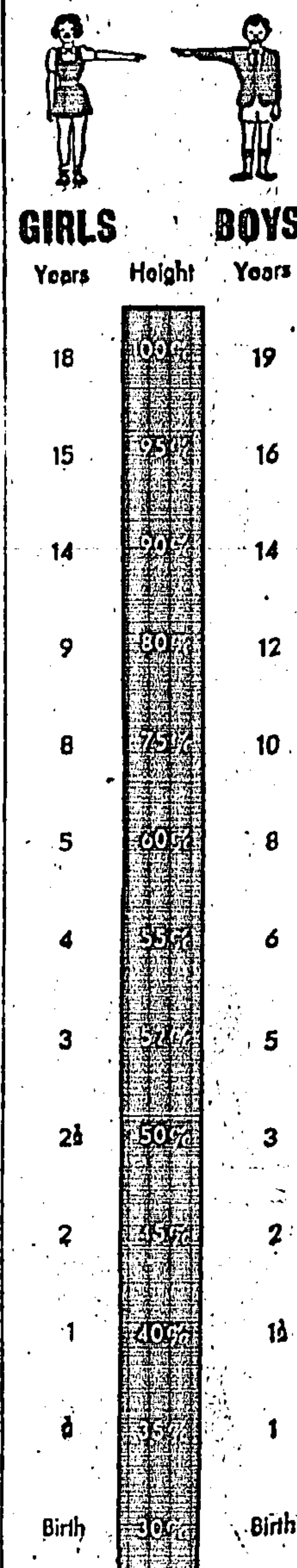
'Bone-age'

THE drug and hormone experiments to control growth are experimental. To avoid danger they must still be carried out under strict medical supervision. The time is not yet here when mother can bake a "shortening cake" for junior, or boy pills which will make him grow taller.

What do the men and women who are carrying on this work say?

They point out that perhaps even more important than any treatment is the immense psychological significance of the new ability to determine in advance the height a child may grow to.

Armed with this knowledge parents can take steps to prepare their children mentally to being either too short or too tall. Thus personality problems that might arise in later life can be partly tackled in childhood.



From this age-height table you can calculate how tall your children will be when fully grown (girls at 18, boys 19). For example, a boy of three who is 31" tall will be 6ft. at 19. If you are worried about a child's height and it varies greatly from this table, consult your doctor.

FRIENDSHIP IS THE
NEW SECRET WEAPON

By Norman Lindhurst

THROUGH the sullen ranks of Red Army men in Eastern Germany are passing whispers of a "home in the West" which awaits any Russian casting his lot with the Free World.

Not even the sinister, ever-watchful M.V.D. and harsh Red Army discipline designed to seal Soviet troops hermetically from contact with the West has been able to silence this "grapevine."

There are 30 divisions of Soviet troops numbering nearly 400,000 men, deployed from the plains of Mecklenburg to the marshy lands of the Neisse river in Saxony. And every day in the year, the morning reports of a dozen or more of these units turn up "missing" men.

A few weeks elapse after each disappearance, and then the barracks "grapevine" hums with the cryptic message that "Feddor" or "Sergei" or "Piotr" has reached "The House."

The House is "Friendship House," an all-too-small hotly-typed building on a Munich side-street which caters to a highly exclusive clientele—the Soviet deserters.

Here the deserter, usually blanching and quaking with fear, is welcomed as a brother, assigned a room, given money and new clothing and served an appetizing meal.

He is treated as a "member of the family" who has been through a period of great shock.

This "shock treatment" continues for several weeks, during which the Friendship House staff assists the "recruit to Freedom" plan a new life. He is given legal advice, assisted in filling out papers to immigrate to the Western Hemisphere, and promised aid in getting launched on a new career.

"Friendship House" is a bold experiment by a private American organisation, "Friends of Fighters for Russian Free-

dom," in spurring mass desertion from the Red Army.

As a "Friendship House" official remarked to me: "What good is it to broadcast to the East on the B.B.C. and the Voice of America if it results, as it has, in the disillusionment of the refugees, who wind up in the West without money, a home or a job?"

The sponsors of "Friendship House" believe that words from the West must be backed up with concrete deeds.

If the West encourages flight from the Iron Curtain, the American organisation argues, it has the moral responsibility to rehabilitate the refugee and put him on his feet in Western society.

There are uncounted thousands of Red Army deserters roaming Western Germany, many of them homeless, jobless and hungry. German officials shrug their shoulders and the Allies, after intelligence officers have pumped the deserters dry of information, cast them adrift.

That was six months ago, and depressing reports passed back on the "grapevine" led many prospective deserters to decide not to choose freedom.

Now, the outlook is changed as I chatted with a half-a-dozen young deserters, aged 22 to 35, they expanded with great enthusiasm on their plans to encourage their comrades still behind the Curtain to flee.

"Why, if the West could care for them," the stocky, blond young Red Army private exclaimed, "half the Soviet Army in Germany would come over."

Western Intelligence officers, with whom the Soviet deserters seem only too glad to co-operate, are finding this "Friendship House" a rich lode of information. They report that it is much simpler to elicit facts on conditions behind the Iron Curtain from refugees in groups, basking in a warm homelike atmosphere, than from individuals fearful and hesitant, in

the cold chambers of an Intelligence office.

For instance, recent "guests" arriving at "Friendship House" are emphasising in their chats with Intelligence officers that Siberia should be pin-pointed by the West as Russia's "soft under-belly."

"Hundreds of thousands of men, women, and even children are working throughout Siberia in forced labour camps. Inmates of these camps are desperate, and forces invading from the East would find no more fierce and loyal allies anywhere behind the Curtain," a young captain declared.

A sergeant advanced the view that a revolt might be touched off by parachuting arms to the

inmates of these night-guarded camps.

Although not all Red Army deserters believe that the Stalin regime can be overthrown from the inside, all agree that morale is very low among the Soviet forces in Germany.

Red Army men return from leave home to Russia with bitter stories of the privations their families still must undergo.

"You in the West should not underestimate the effect upon Soviet soldiers when they see that even now the defeated Germans have better clothes and live in better homes than they ever had seen before," a fuzzy-cheeked lance corporal observed.

Funds are now being raised in the United States to build a chain of 11 "Friendship Houses" at key points along the Curtain from Trieste to the Baltic.

THESE, THEN, WERE THE
MIRACLES OF EVITA

By Antonio O'Brien

WAS Eva Peron a miracle worker? A citizens' committee will try and prove she was responsible for at least two during her lifetime.

Fifty miles from Buenos Aires, in the tiny village of Villa Soldati, a small group of Gauchos have already accepted Eva Peron as "Saint Evita."

I went with the village mayor to a shrine set up close to the schoolroom. A large notice above Eva's portrait says: "Comrades, demand canonisation of Saint Evita, the workers' martyr."

Last week the Food-workers' Union sent a telegram to Pope Pius with similar demands.

The Vatican explained that proceedings must be started by the bishop of the diocese where Eva Peron lived. Two miracles must be proved to the Church's satisfaction. Even then years, "even centuries," may elapse, said the Vatican, before the final decision is made.

The villagers of Villa Soldati say there is no problem about the miracles. Wasn't her whole life a miracle?

I toured the village and was shown the new schoolroom, children's clinic and welfare headquarters. All bore the name Eva Peron Foundation. A miracle, said the mayor.

In the past few days I have met countless people prepared to swear to more personal miracles worked by Eva. Most have been of a practical nature—sudden supplies of food where none existed before, work for some who had not done a stroke for years, wonderful toys for tots who had never seen a toy except in books. These were the miracles of Eva Peron, say her followers.

But I also found others who claimed miraculous cures after praying to Evita. All their claims will be carefully examined. A committee will be set up when mourning ends on August 26.

However, church authorities say they have not heard of any miracles yet. "It all depends on what you call a miracle," a high dignitary told me. "But whatever the Vatican decides now or centuries hence, thousands of devout Catholics in the Argentine will revere Eva Peron as 'Saint Evita.'"

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JOHNNY HAZARD

By Frank Robbins



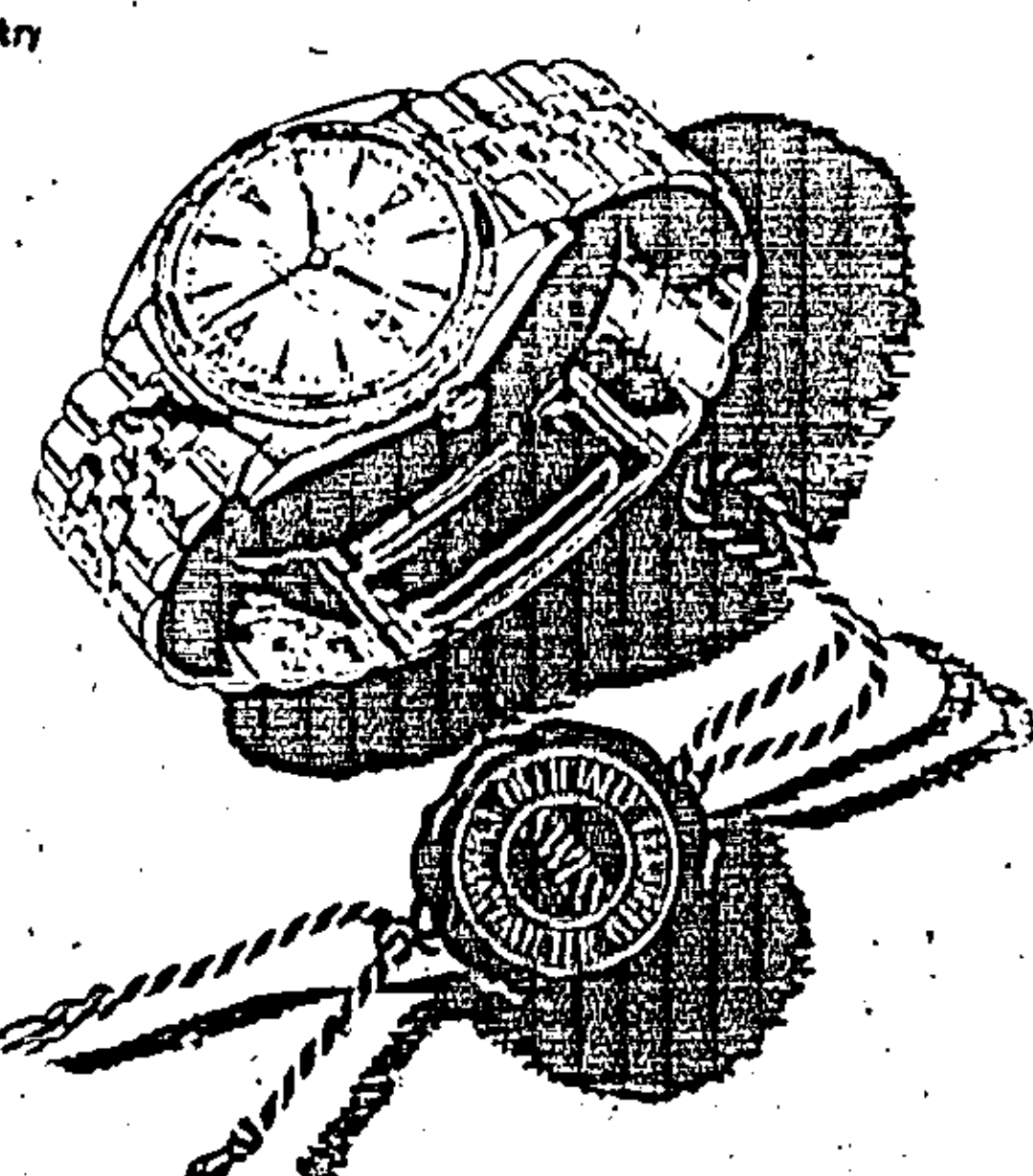
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March 23, 1910. First Rolex wrist-chronometer to be certified by the Swiss Government, obtains an Official Timing Certificate at Bienna, Switzerland.
July 15, 1914. Rolex obtains the first Class "A" Observatory Certificate ever awarded to a wrist-chronometer by the New Observatory.
October 7, 1927. Mercedes Gleitze, London steno-grapher, swims the Channel wearing a Rolex Oyster, the world's first waterproof wrist-watch.
1931. Creation of the Rolex "Perpetual" the first waterproof wrist-watch to wind itself.
1940. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.
December 1947. Production of the 100,000th Officially Tested and Certified Rolex wrist-chronometer.
September 30, 1948. Rolex achieves the highest accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 93.8 points.
December 31, 1949. Rolex sets a new accuracy record at Geneva Observatory for a 20.5 mm. size movement with 339 points.
January 9, 1951. Production of the 150,000th Officially Tested and Certified Rolex wrist-chronometer.

WEEK-END WOMANSENSE

★ LONDON ★ ROME ★

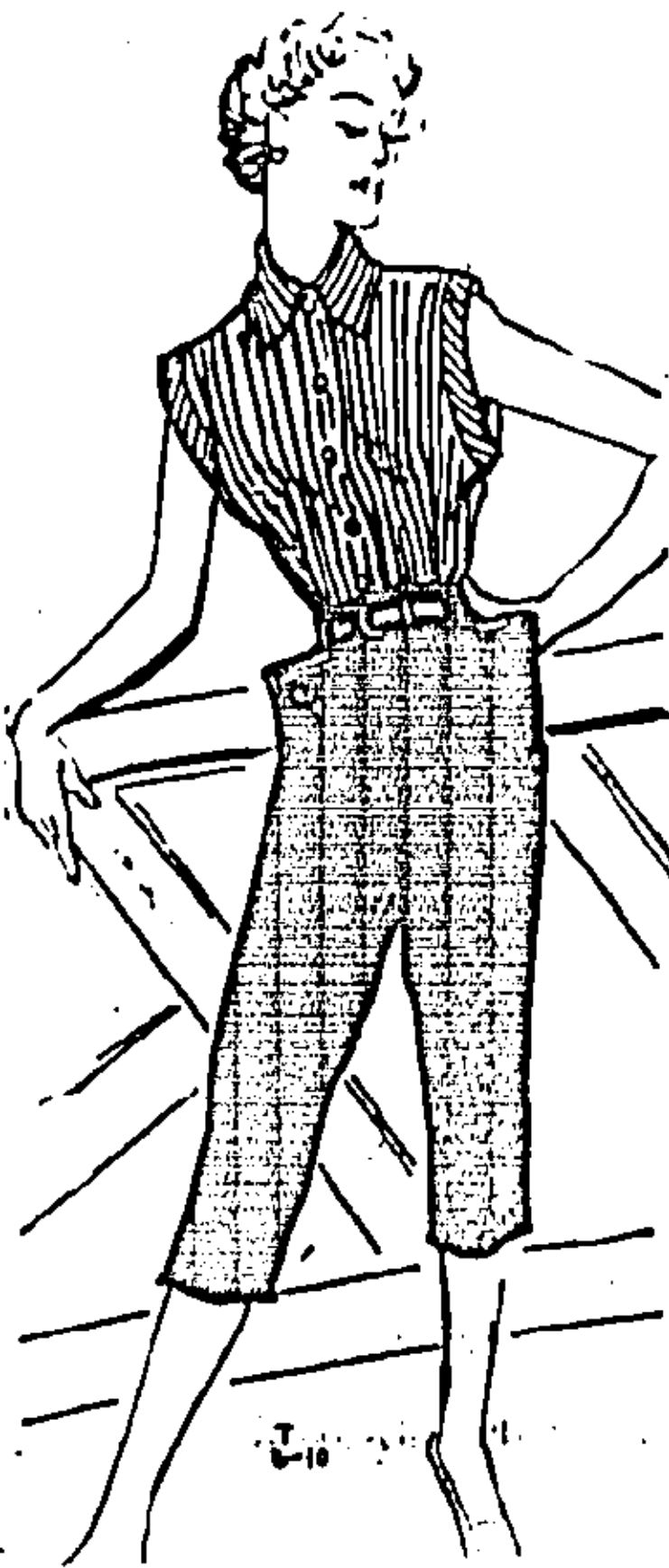
PARIS ★ LONDON ★ ROME ★

Fashion International

Anne Edwards gives you the key to this whirlwind week of high fashion shows in the world's capitals. Make no mistake, she says, all this activity is aimed at the girl who buys elegance with dollars. SHE IS—

THE GIRL they all have designs on...

Grey Denim Play Outfit



By GRACE THORNCLIFFE

IT IS nice to see denim once in a while in its usual habitat, rather than for town or party clothes. So nice for beach, suit boat or yard, is denim in a deep charcoal grey done up into pedal pushers. White stitching adorns the hip pockets which button down with smoky pearl buttons. The sleeveless blouse is of red and white striped cotton with a convertible neckline.

SHE is the girl who will dominate the dress shows in London, Paris, and Rome—although she will not be at any of them. She is the girl every top dress designer is out to please—although she is not one of his customers. She is the girl whose eye they all want to catch—although she will not see any of their clothes.

For she is the average American girl. She is the girl who will wear the dresses that American buyers have come to Europe to get, to copy, and to mass-produce.

She is the girl with a few dollars in her purse. And today she is the most important dress client in the world.

Once upon a time, Most Important Clients were very different. Once upon a time it was the international rich women who buttered the bread for the dress designers.

Now there are scarcely enough Eastern princesses, Hollywood film stars, or American millionaires to keep one good designer's head above water.

Barbara Hutton does her best. "I'll take them," she is reported to have said after seeing Balenciaga's collection last season. "Certainly, madame," came the reply. "Which ones?" "Oh, all of them," said Miss Hutton calmly.

THE DIOR DOOR

The Duchess of Windsor helps to keep the wolf from the Dior door.

Eva Peron used to order the most fabulous dress in Balmain's collection. The Shah of Persia's wife did her bit by wearing a wedding gown from Paris so heavily embroidered that she could scarcely move.

Rita Hayworth, while she was in Paris with Aly Khan, put the cream in the coffee for Jacques Fath.

But a baker's dozen of rich private clients won't keep afloat nearly 100 first-rate dress houses in Paris, 11 in London, and 10 in Italy. Only the gigantic American dress industry is rich enough these days to keep the designers going.

That's why the red carpet goes down all over Europe today for the tough, rich, shrewd buyers from the United States.

"Walk up, walk up," they say in London. "Come to us for the best woollens, the best suits, the best tailor-mades."



Anne is off to Paris

With the London fashion season launched, Anne Edwards will be off to Paris to report the opening of the 1952 shows for readers.

"Walk up, walk up," they say in Rome. "Come to us for elaborate silk and evening dresses at half the prices you pay in Paris."

"Walk up, walk up," they say in Paris. "We have the best ideals, the best seamstresses, the greatest chic."

★ THE GIRL WITH \$ \$ TO PAY

"Walk up, walk up," says a small voice from Spain. "We're in the bazaar, too, this summer." So down with the red carpets and up with the striped awnings. Bring on the champagne, the flowers, the crowds, the perfume—and, of course, the dresses. For if the British women are not so much in the picture this year, at least it is always nice to know what kind of new dress to buy when you do get around to buying one. It's always nice to know what kind of zip to give the dresses you have; and it's always nice to know just who is doing whom in the eye in the fight over That Girl they have all got designs on.

—(London Express Service)

SUMMERTIME can be disastrous for a girl who enjoys the beach, yet has to rely upon a carefully-selected brassiere for perfect figure symmetry. For swimsuits, needless to say, are more revealing than any other costume, and what a dive your glamour rating can take if you show up in one that "tells all" by revealing—nothing!

You can't make up for Mother Nature's deficiencies by using bust pads either, for while there are occasions when you can use them, at the beach they're strictly beyond the pale. No matter how carefully inserted into your suit, their presence is obvious.

What, then, does the figure-conscious girl do? The girl who is an in-between size and needs a built-up brassiere? Or the average figure, wearing a full A, B or C cup, who finds that most swimsuits tend to press her bosom down, giving an unattractive, unnatural line?

★ ★ ★

The answer is so obvious that we marvel no one has thought of it before. This year, for the first time, there is a line of swimsuits on the market with built-in brassieres which guarantee to keep their shape—and you, too. The presence of the built-in bra is no obvious. In fact, it cannot be detected at all—except for the marvellous way it works on your figure.

The streamlined styling of the suits doesn't stop at the bosom, either. Abdomen control is obtained by means of a centre panel of leno—a thin fabric used for making girdles. You'll not be held in as firmly as in your girdle, of course, but that extra control works wonders on a tummy that isn't entirely flat.

Made of water-repellent velvet and latex infuse, they are decorated with gunmetal pearls or rhinestones and, happily, are just as lovely when you emerge from the water as they are on the beach, for each has been tested and re-tested under all sorts of swimming conditions.

So take a figure inventory now. And even if Mother Nature did forget you when she was doling out the curves, you needn't miss a lot of summer fun. Science has come to your rescue. Get in the swim!

Built-in bra, leno-made panel, which acts as a girdle, guarantees perfect figure control in the most modern swimsuit.

Your guide to

Glamour

BY MARILENE MARSHALL



Here Comes The Big Top Look

By DOROTHY BARKLEY

London. ATTENTION of the First Eleven designers has shifted away from the "wandering" waistline and petticoated skirtline of last season. It fixes this season on the "Big Top" look—a top-heavy appearance created by boxy jackets and outsize stoles, some trimmed with fur or velvet, worn above slim, straight skirts. (Seen at Michael Sherard, Norman Hartnell, Peter Russell and Michael at Lachasse).

Velvet is the material for coats, suits, evening dresses. Several new types are seen including a black velvet with a narrow white stripe woven through it horizontally at two-inch intervals (at Hartnell) and velvet embossed on matching satin in floral designs (at Victor Stiebel).

Green is the colour, though it may be any one of half a dozen shades, including flix, forest, emerald, water, duckpond and escargot. Most popular tweed is green woven with black. Any other "sombre" colour is good; emerald, mole, or quagmire are equally fashionable. And just as we were beginning to think colours had sunk irrevocably into a slough of despond, along came "spindle-berrie" pink, "pervanche" blue (a bright, Van Gogh blue), and "blood" orange (a pinky orange).

Materials include dress-weight Donegal tweeds, pin-check suitings, Otterburn tweeds, and lambswool. An element of surprise comes with awning-striped shantung for evening, shining cellophane georgette, wool lace and straw velvet.

Hats vary. Little-boy velvet caps, peaked all the way round, piped to match suit blouses; mob caps in felt; tricorne berets edged with persian lamb, skull caps, pillboxes and hats with high cone-shaped crowns. Evening dresses, grand and formal with full-ermined skirts giving a hint of things to come in Coronation Year, are no longer staples. Instead, they have halter-necks, scooped out necklines, or create a cold-shoulder look with one sleeve only.

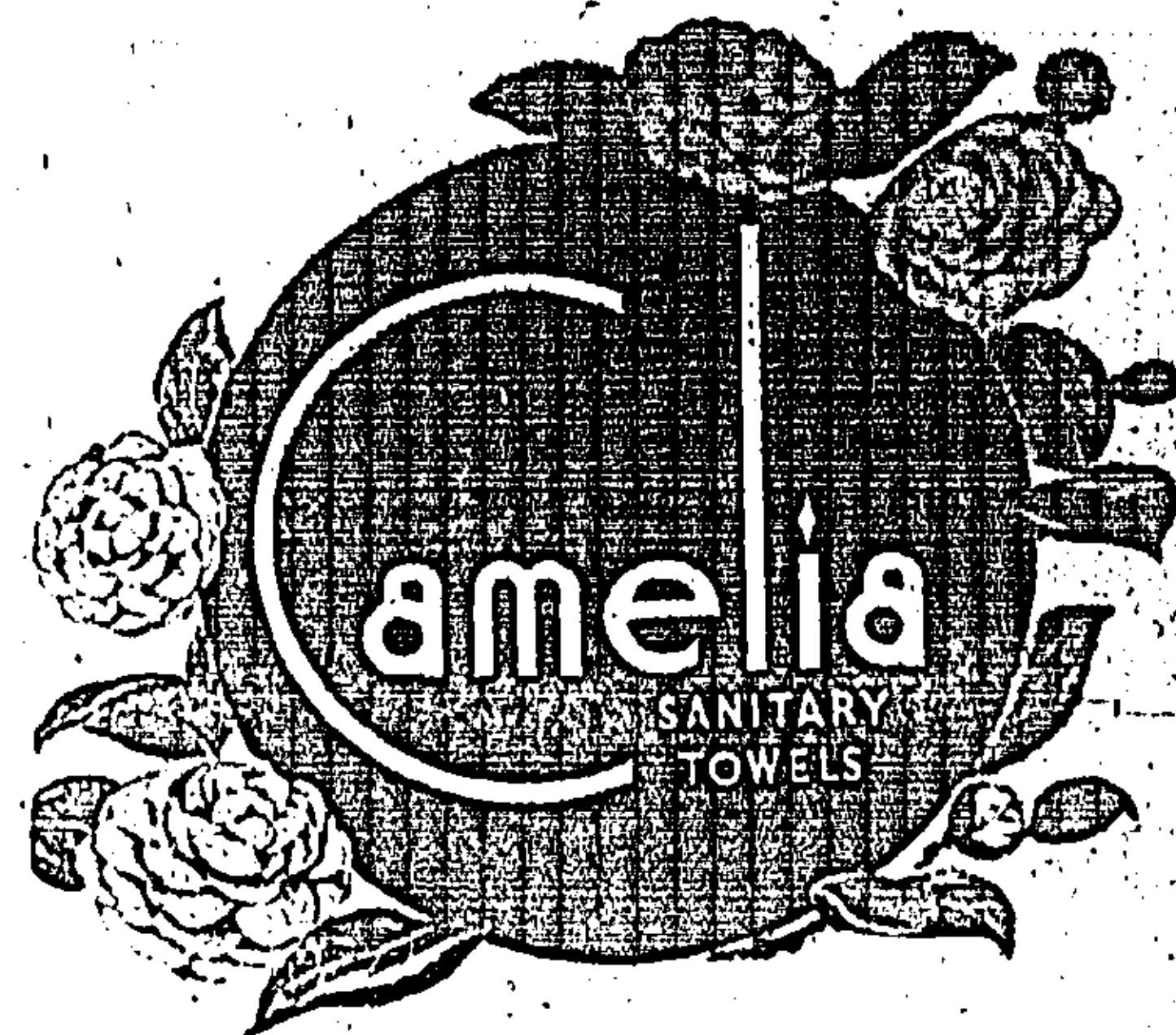
MICHAEL AT LACHASSE, who presented the "Masher" suit last season, is the originator of the "Big Top". An outsize version of the normal stole, it is made in tweed to match the suit, and worn back to front, with the tie at the back. A second theme is the loosely fitted Gaucho jacket inspired by the Gauchos of Mexico. Cut with more width than length, it is set on a round shoulder and low yoke. It accentuates width, sleeves are long and full. They accompany slim skirts and dresses. Starred in this collection is a cocktail suit in gold lame, dolman sleeved, edged with mink.

MICHAEL SHERARD shows jackets with deep batwing sleeves reaching from armpits to waist. Hems are trimmed with broad bands of seal. Coats have pyramid collars emphasised with fur trimmings. But on dresses, Sherard has maintained the "roundness of bodicing" of last season.

Starred in his collection is a white velvet evening dress, simplicity itself, cut on princess lines, with fitted waist and full skirt; its round neckline is edged with ermine.

HARTNELL also shows something of this top-heavy look. Boxy jackets, self-styled "loose-fitting and shapeless", are undeniably smart with straight skirts. They are trimmed on collar, buttons, pockets and belt with black. His ermined evening gowns are magnificent. Starred is a black velvet ermine-line, and lime-yellow "overcoat" with fitted velvet bodice, and tulle skirt.

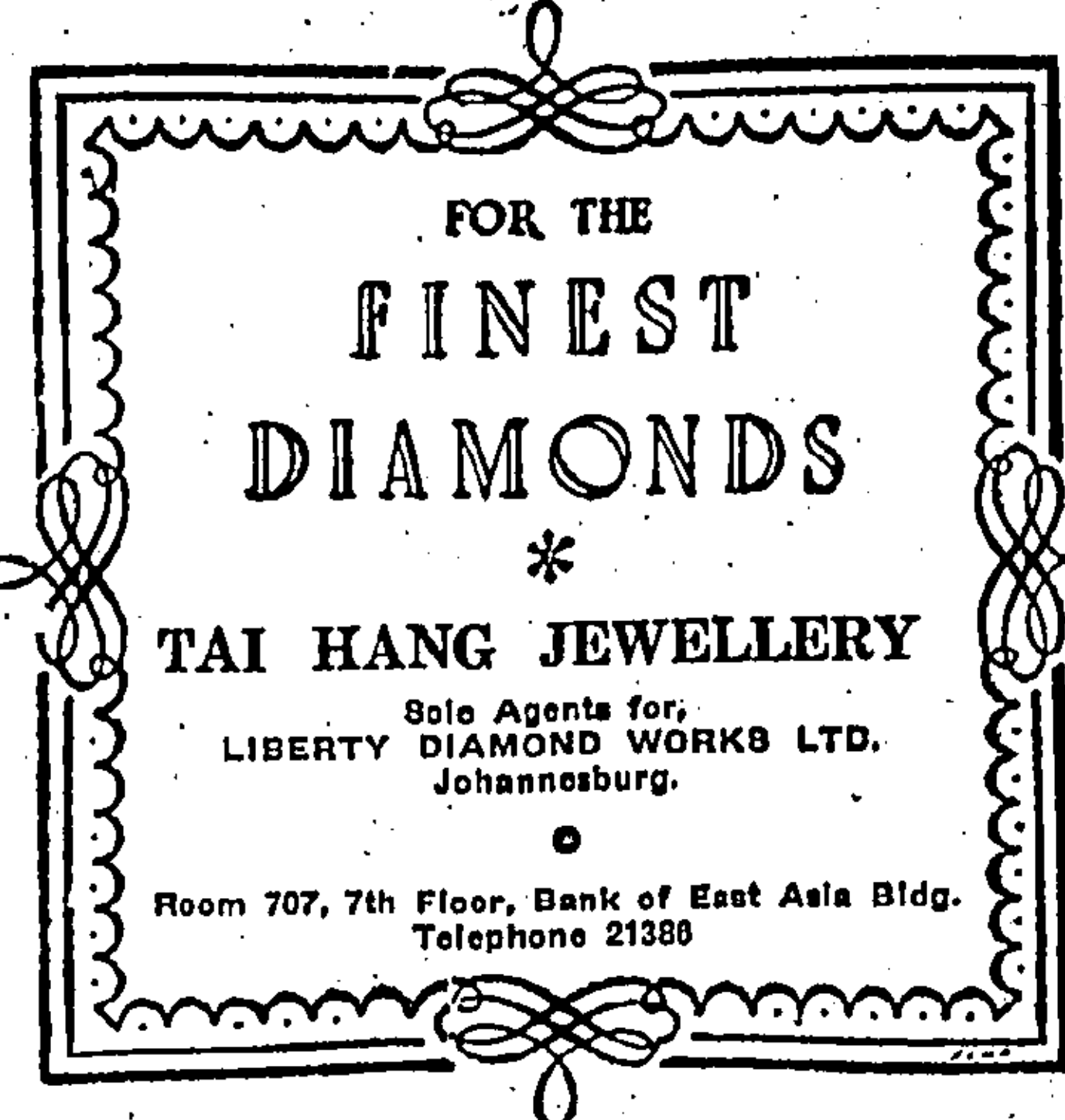
PETER RUSSELL, a countryman born and bred, and a huntin', fishin' and shootin' type, is fond of producing a sophisticated town version of country clothes. Invariably shows tweed dresses and jackets impeccably tailored for town-wear. This season he offers the "La-de-da" jacket, which turns out to be a town cousin of a Victorian lady's riding habit. It is elegant, has rounded revers, longer-than-average peplum, cutaway front and inverted pleat at the back.

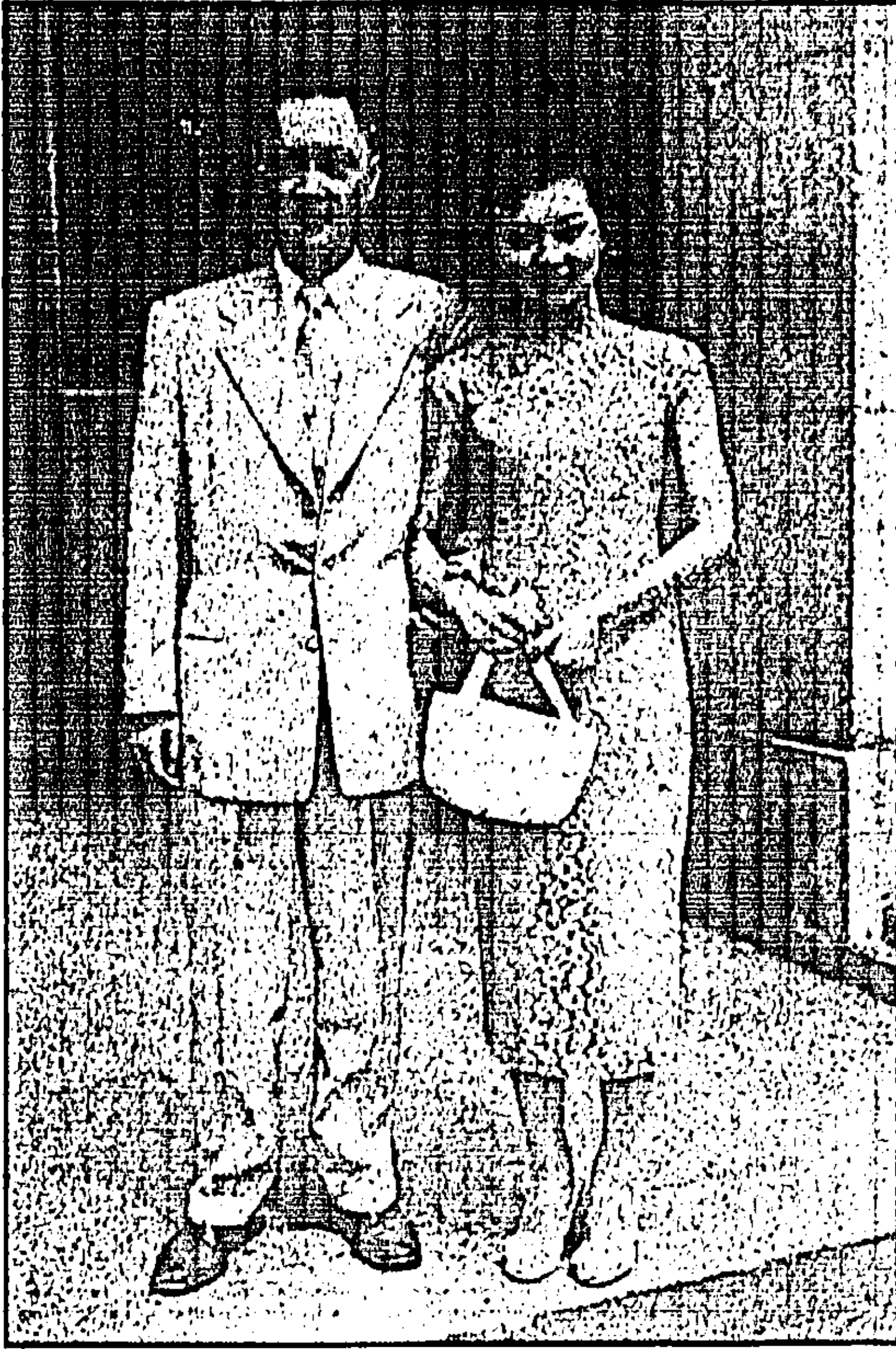


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MR Chong Huan-jan, Private Secretary to the Thai Minister to Japan, and Miss Hu Shao-tsung, who were married at the Registry on Thursday. (Staff Photographer)



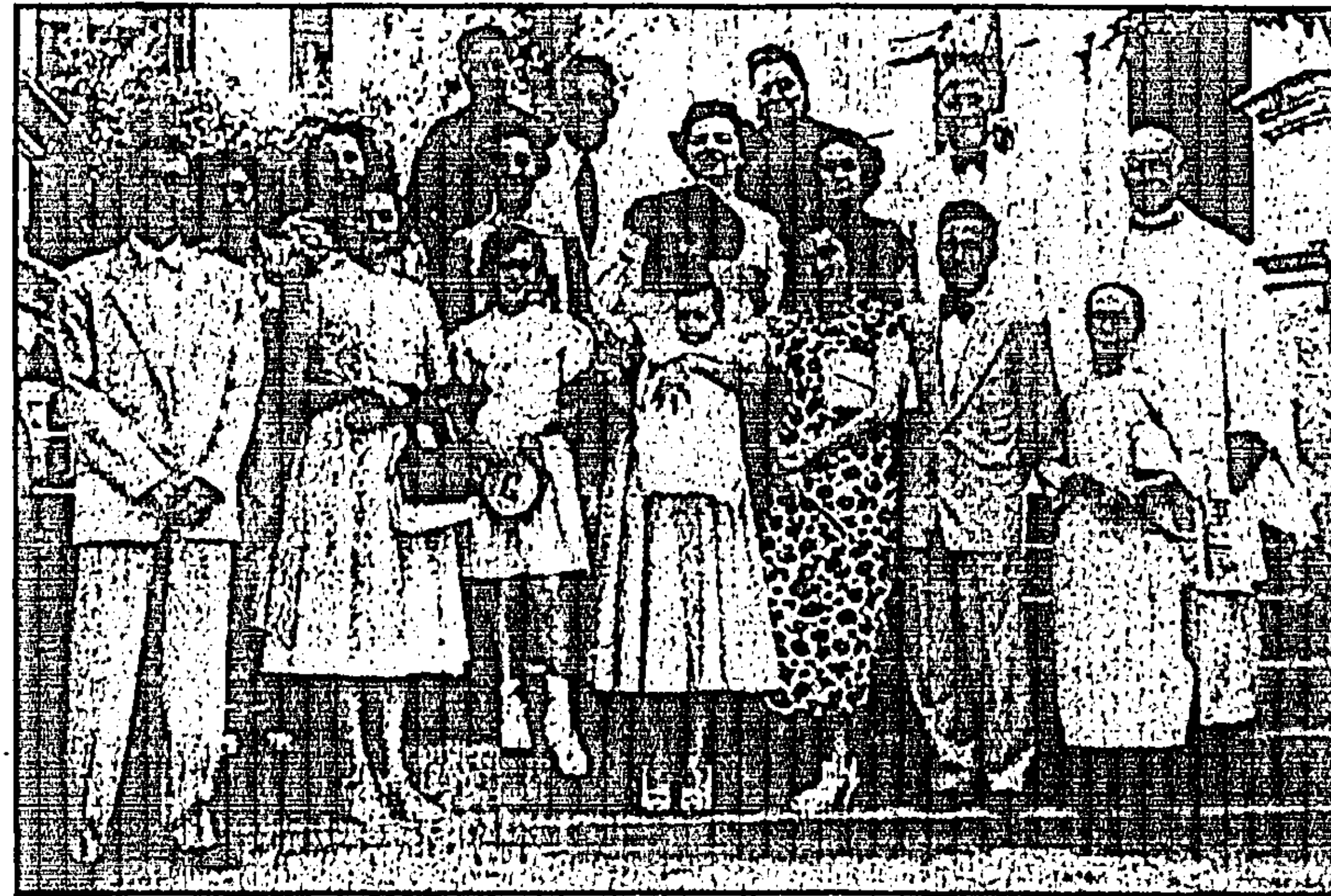
DR Ng Boon-sueh and his bride, formerly Miss Mary May Li, photographed outside St Teresa's Church after their wedding last week. (Staff Photographer)



AT the reception following the wedding of Mr Alastair Todd and Miss Nancy Hazel Buyers, the groom helps his bride to cut the cake. The wedding took place at St John's Cathedral last Saturday. Mr Todd is Chief Staff Officer, Civil Aid Services, and the bride the Private Secretary to His Excellency the Governor. (Staff Photographer)



COMMISSIONER John Bladin of the Salvation Army (centre), who visited Hongkong last week-end, is seen shaking hands with the Rev. J. H. Ogilvie. The occasion was a reception given in honour of the Commissioner at the Peninsula Hotel. On the left is Col F. T. Waller. (Staff Photographer)



GROUP picture taken at St Andrew's Church on the occasion of the christening of little Beverley Kim, daughter of Mr and Mrs John C. Fenton. (Mayfair)



LEFT: Mrs B. C. K. Hawkins, wife of the Acting Colonial Secretary, cutting the ribbon to mark the opening of the new pier at Cheung Chau Island last Saturday. (Staff Photographer)

AT St John's Cathedral last Saturday the twin son and daughter of Mr and Mrs J. F. Gale were christened. The infants were named Anthony John and Jean Elfrida. Picture above was taken after the ceremony. (Staff Photographer)

LEFT: Members of the girls' judo class at the Maurice College of Physical Education.

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IN THE WINDOW TODAY



MRS M. Barker (seated fourth from right), a former Lecturer in English at the University of Hongkong, was honoured by her former students at a party given at the HKU Alumni Association, where this picture was taken. Mrs Barker is on a visit from Malaya. (Staff Photographer)

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Mr E. Finley Wiseman, Far Eastern Director of the Co-operative for American Remittances to Europe, and Miss Margaret Aitken Holt, pictured with friends after their wedding at the Registry.



MR W. G. Humphreys, Senior Preventive Officer of the Revenue Division, Commerce and Industry Department, celebrated his fiftieth birthday last Saturday by entertaining his colleagues and friends to a big birthday party. Picture shows Mr. Humphreys cutting the birthday cake. (Staff Photographer)



MR and Mrs Kan Yat-chang photographed with friends after their wedding at the Registry. The bride was formerly Miss Chen Po-ling. (Willis's Inc.)



MEMBERS of the Young People's Group of the Kowloon City Baptist Church who attended a farewell party given in honour of the Rev. Victory Frank before his departure for America. (Mainland)

RIGHT: At the tenth birthday party of Roberto, son of Mr and Mrs Eddie Guzman. (Mainland)



LEFT: This year's graduates of the Engineering Class of the Far East Flying Training School, taken at their graduation party. (Mainland)



HIS Excellency the Officer Administering the Government, the Hon. R. B. Black (left), seen with Mr L. C. Saville, Postmaster-General, on his visit of inspection to the General Post Office last week. (Staff Photographer)

AT this season, Hong-kong beaches are crowded with holiday-makers. Here are four typical scenes, taken on a week-end. (Staff Photographer)

SUNDAY EXPRESS

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RIGHT: At the tenth birthday party of Roberto, son of Mr and Mrs Eddie Guzman. (Mainland)



LEFT: This year's graduates of the Engineering Class of the Far East Flying Training School, taken at their graduation party. (Mainland)

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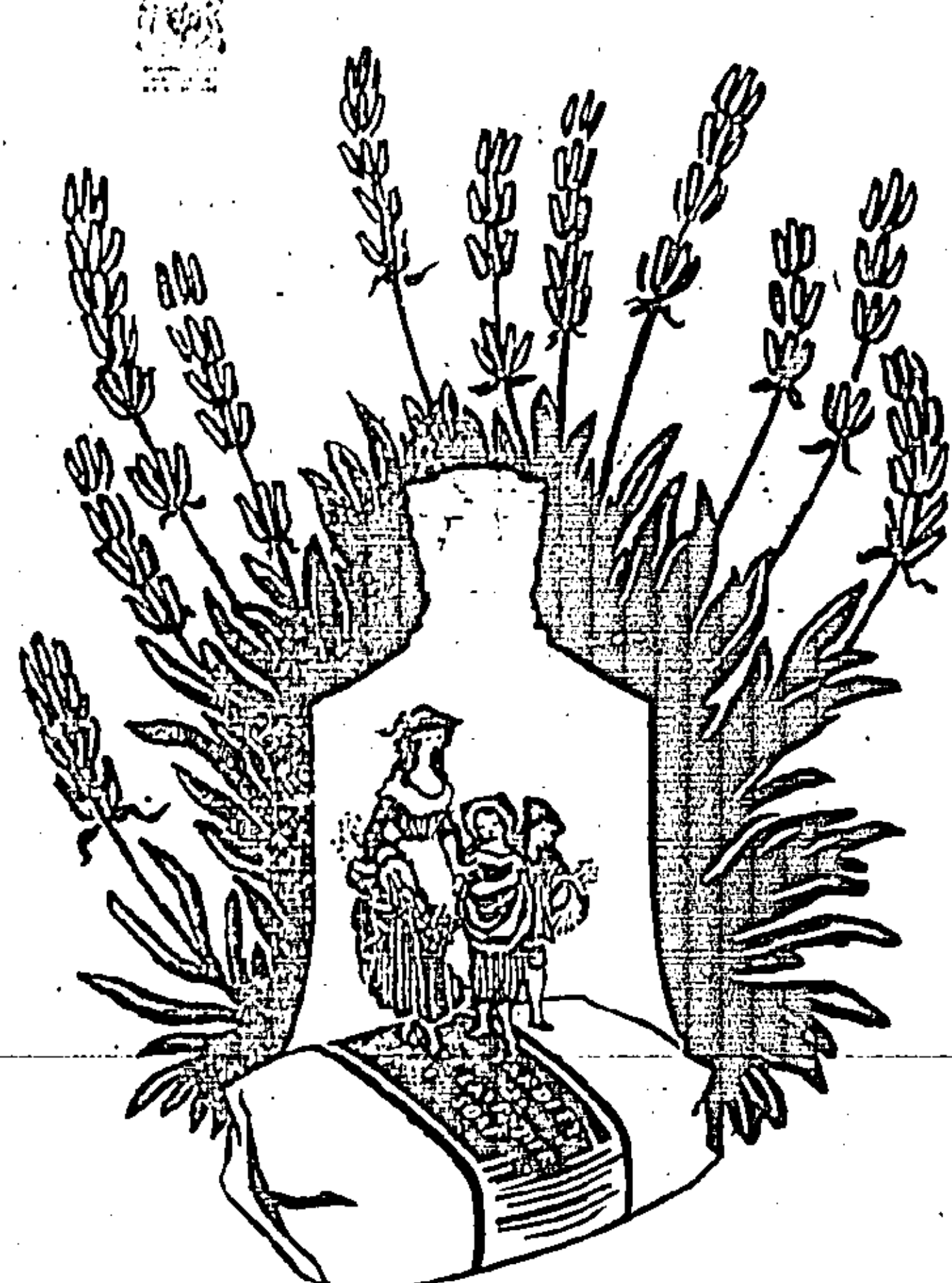
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DECORATIVE ACCENTS

By JOAN O'SULLIVAN

A WELL-DRESSED woman and a well-decorated home have one thing in common. With each, it's the little accents, the right accessories, that add up to an attractive picture.

A woman's hat, handbag and gloves can turn a plain dress into a chic ensemble. And with a home, it's the small finishing touches, too, that count. A room full of fine furniture can be dull and demand accessories to make it complete. So keep this in mind when there's decorating to do.

Accessories can express your personality, give each room a bright note of individuality. And, best of all, they're apt to be the most inexpensive items on the budget. Strive for unusual touches, conversation pieces that friends will rave about.

For example, consider using a shadow box for wall interest. One model, lined with mirror, makes a wonderful place to display landscapes. In it, you can place your glass collection, small flower holders or, as one home-owner did, a collection of treasured figurines by one of America's oldest makers of fine china.

Another decorator brought a tiny foyer to life with a vegetable motif. He hung a framed picture of an eggplant over a marble-top commode. For a floral arrangement, he combined daisies and pretty green parsley. And the vases he used are something to note. They're not vases at all, but white apothecary jars. It's little touches of originality like this that cause comment. The colour scheme of this setting started with a gold carpet, the gold repeated in the painting. Green was added in the floral arrangement, an art "ray" daisy as a lettuce leaf. White touches appeared for the vase and the marble top of the table. The commode, a bold black, provided the final colour accent.

Room dividers, so popular in combined living-dining areas, provide another spot where accessories can add dramatic interest. One room divider with a storage cabinet base, topped by shelves backed with translucent glass, demonstrates the point aptly. The shelves were filled with pretty plants in gay containers. The effect was eye-catching.

With warm weather here, flowers are especially fine for indoor decorating. An unusual arrangement adds a delightfully summery note to any setting. You might even try attaching artificial flowers to your Venetian blind tapes for a pretty-as-a-picture window.

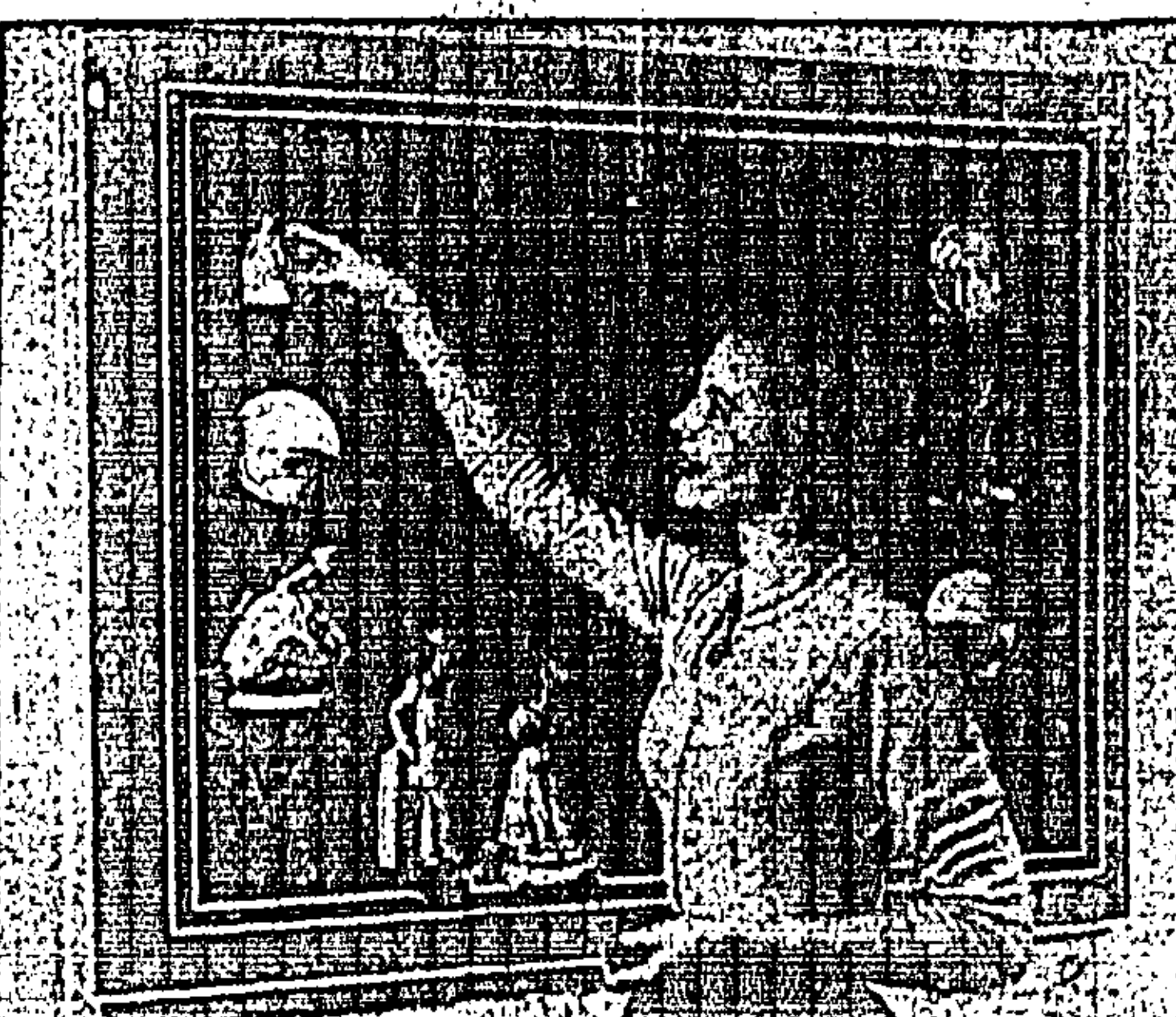
Household Hints

Black plastic patent handbags, shoes and belts can be washed with warm water and soap suds on a gently wrung-out cloth to remove all dirt. The polish may be restored by rubbing the article with a dry cloth afterwards.

To save trouble in putting fixtures or pictures back in their proper places after papering or painting, place toothpicks in the holes to mark the spots. Break the toothpicks off about one-fourth inch from the wall, and you'll have no trouble in putting things back where they belong.



BRIGHT ARTIFICIAL BLOSSOMS add a gay note to this Venetian blind. Touches like this that make a room attractively outstanding.



TREASURED CHINA FIGURINES show off to best advantage in a shadow-box with a hand-painted floral border and a mirror interior.

TO BE A MOTHER AFTER FORTY

By H. N. BUNDESEN, M.D.

FROM a doctor's point of view, the best time for a woman to have a baby is in young adulthood—between the ages of 20 and 24.

Of course, this does not mean that an older woman should not have a baby. Many women add to their families after forty, and some even have their first baby at that age. Very often, pregnancy gives the older woman a new feeling of youth.

Some Statistics
When we look at the overall figures, however, we find that childbirth between 20 and 24 years of age is six times as safe as between 40 and 44. And pregnant women over 45 give us six times the mortality found in the 20 to 24 group.

On the other hand, we find that in the United States the chance that a mother over forty will survive is better than 200 to 1.

There are several reasons behind these statistics. As we all know, complications can be more serious in an older woman. She is more likely to have such conditions as thyroid

disorder, high blood pressure, blood vessel disorders, kidney trouble and be overweight. Toxemia of pregnancy is also more common in older patients, as well as deliveries in which the baby's feet precede its head.

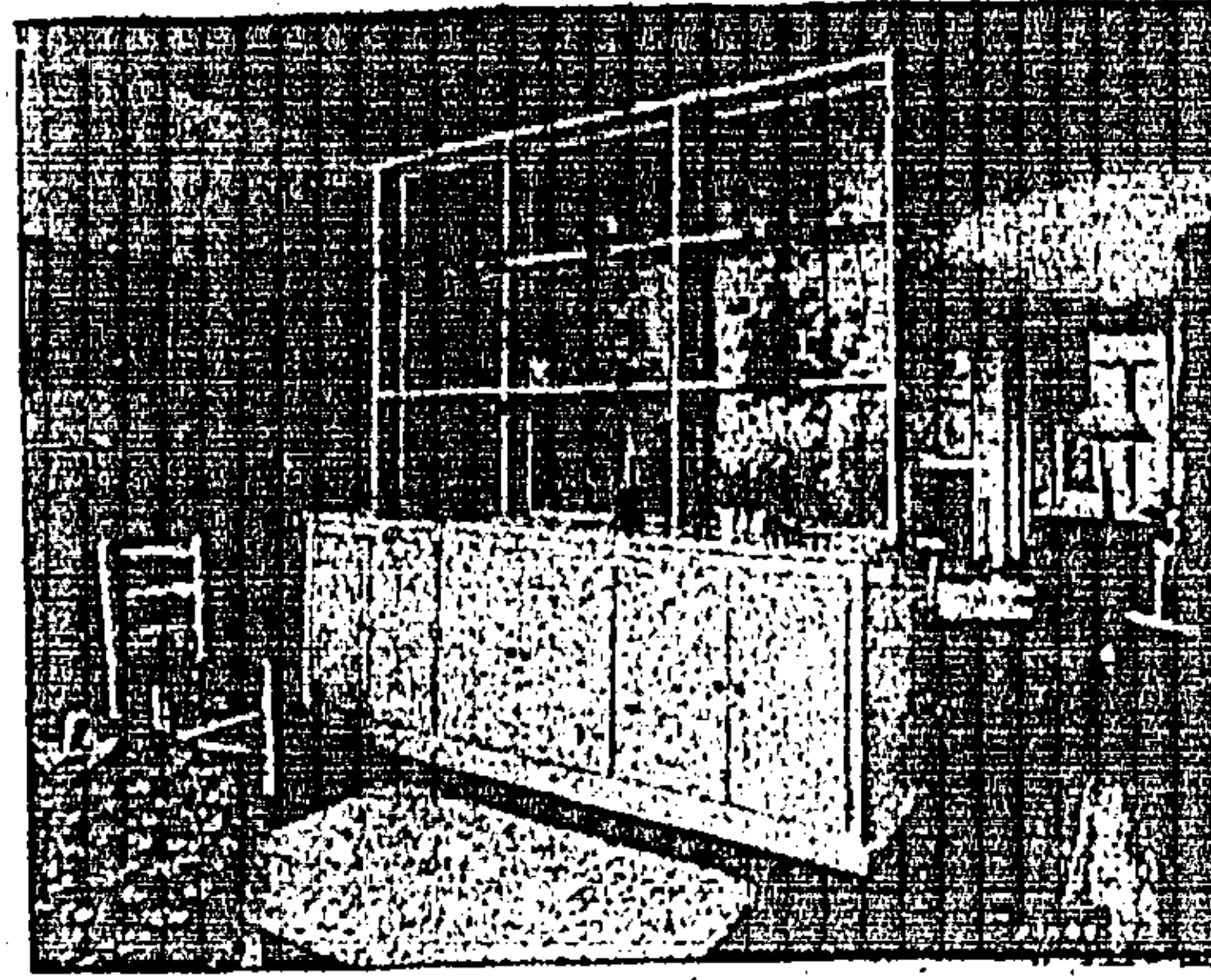
Older Women's Fears
Many older women fear childbirth. If they become pregnant, they tend to be extremely anxious about their diets and other simple matters.

My advice to these women is to remember that an individual can change statistics as far as her own case is concerned. To do this, she should place herself under the care of a physician early, so that he can watch her progress throughout pregnancy, and prevent any severe complications.

The doctor will check his patient's blood pressure and general physical condition at frequent intervals. He should also have a chance early in pregnancy to test for thyroid difficulty or any type of heart or kidney disorder that may be present.

Feeling of Rejuvenation
It is an interesting fact that many older women who become pregnant experience a feeling of rejuvenation of the body during and after pregnancy. Many of these women feel 100 percent better on becoming pregnant.

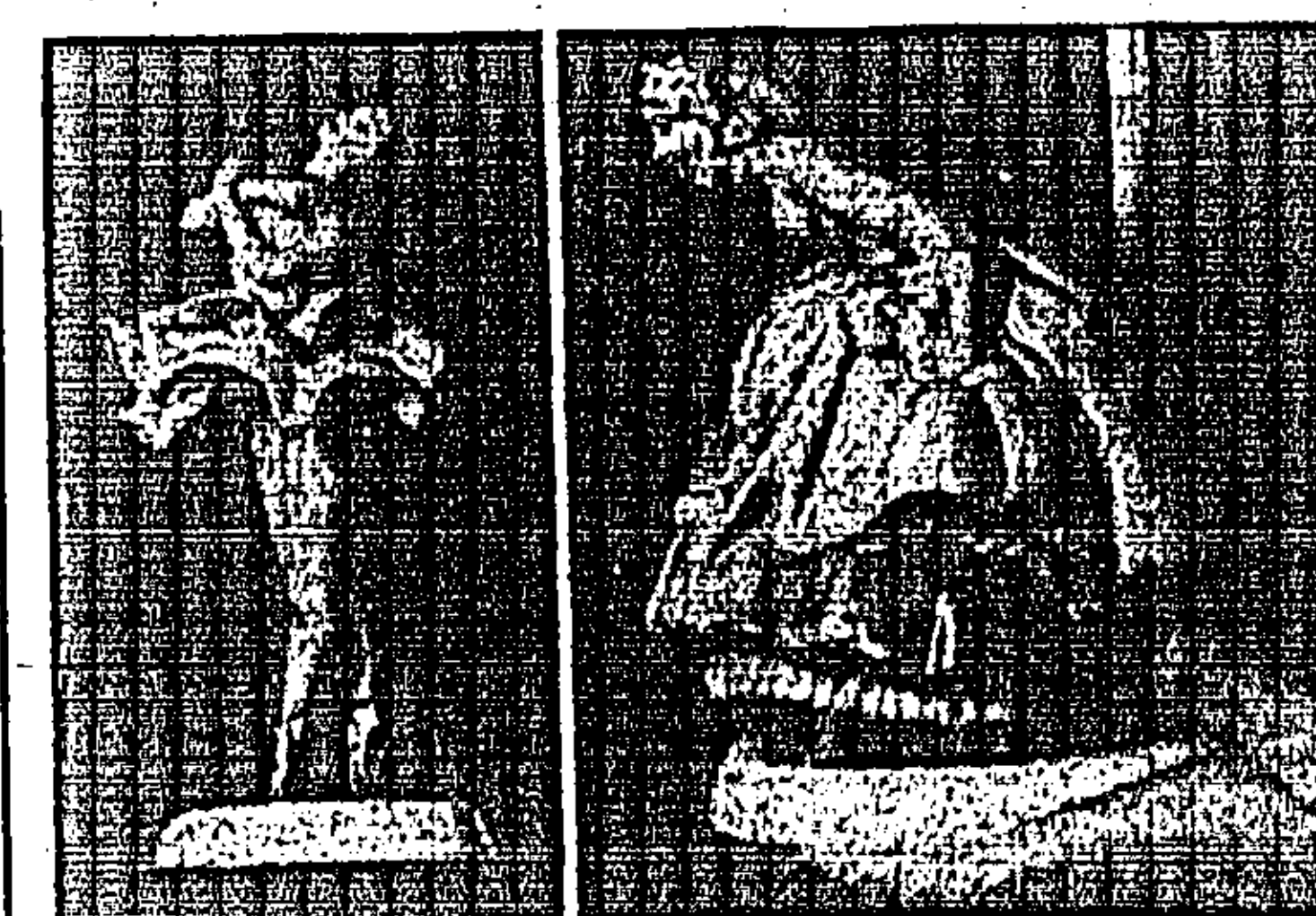
We can see from this that a woman over forty need have no fear of pregnancy. As far as she is concerned, the statistics mean that she should not neglect to put herself under a physician's care early in her pregnancy, so that he can watch her with extra care.



PRETTY PLANTS provide a gay touch of green displayed on the shelves of a room divider. Light shines through glass shelf backing.



APOTHECARY JARS make unusual vases for a bouquet of parsley and daisies in this foyer with its gold chenille carpet, black commode.



FIGURINES FOR YOUR SHADOW BOX or knickknack shelf. The ballerina, left, and Southern belle, right, are fine American china.

KEEP COOL WHILE COOKING

By GAY PAULEY

New York. HEARTY salads which in themselves are one answer to the housewife's problem of keeping cool while cooking.

A macaroni cheese salad, given added flavour with addition of celery, pimiento, parsley and onions, can be served with cold cuts and will provide a complete meal for a backyard buffet or quick indoor luncheon or dinner.

★ **RECIPE:** ½ cup ripe olives; ¼ pound processed cheese; 2½ cups cooked macaroni; 2 cups sliced celery; ¼ cup diced pimiento; ¼ cup chopped parsley; ½ cup mayonnaise; 2 tablespoons drained sweet pickle relish; 1 teaspoon grated onion; 1 teaspoon prepared mustard; ½ teaspoon salt; black pepper to taste.
Cut olives from pits into large pieces. Dice cheese, or shred it coarsely. Combine olives, cheese, macaroni, celery, pimiento, and parsley. Blend mayonnaise, pickle relish, onion, mustard, salt and pepper. Add to macaroni mixture and toss lightly. Serve well chilled. Serves 6.

You can keep cool and still give "the girls" a filling bridge luncheon with this peach club salad, a combination of peaches and chicken.

★ **RECIPE:** 4 tinned cling peach halves; 2 tablespoons French dressing; ½ cup coarsely chopped ripe olives; ½ cup chopped cooked chicken; ½ cup chopped celery; 2 tablespoons chopped pimiento; ½ cup mayonnaise; 1 teaspoon prepared horseradish; and salad greens.
Drain peaches. Marinate in French dressing 30 minutes or so. Combine olives, chicken, celery, pimiento, mayonnaise and horseradish. Mix well. Place a peach half on each garnished salad plate. Top with mound of chicken salad mixture. Serve well chilled. Serves 4.

A luncheon salad plate featuring minted prunes stuffed with cottage cheese is attractive and cool but hardly as filling as the peach club salad.
You can serve the stuffed prunes alone or with berries, melon or other fresh fruit.

★ **RECIPE:** 2½ cups cooked prunes; 1½ cups cooking liquid from prunes; ½ cup cider vinegar; 1 cup brown sugar (packed); ½ teaspoon cinnamon; ¼ teaspoon salt; 1 teaspoon mint extract.
Combine prunes, liquid, vinegar, sugar, spice and salt. Cover and boil about 15 minutes. Remove from heat and blend in mint flavouring. Cover and allow prunes to cool in mint syrup. Drain, remove the seeds, and stuff with cottage cheese and serve. —United Press.

NEW YORK CHURCH GROUP SAYS WEDDING MUSIC OVER-ROMANTIC

Syracuse, N.Y.

Some of those favourite solos heard at weddings, such as "O Promise Me" and "I Love You Truly," have been sharply criticised by churchmen as "sentimental ballads" which glorify "only the romantic attraction of the marriage partners."

Even the traditional Wagner and Mendelssohn wedding marches are not in the best of taste, according to an Episcopal diocesan commission on church music.

The commission, set up in the Episcopal diocese of central New York, wrote a memo on wedding music for clergy and choir directors as a guide for those who "deplore the elements of secularism in the musical practices of a religious service."

"In many cases the choice of wedding music is dictated by members of the wedding party inexperienced in appropriate musical standards and therefore willing to settle for bad precedents," the group said.

Too Theatrical
The report urged churches to avoid background music which "brings in a theatrical tendency and a most unwanted element of showmanship."

"In too many instances music is chosen to be played or sung which glorifies only the romantic attraction of the marriage partners without any attempt to dignify the new relation before God," it continued, listing "O Promise Me," "Because," and "I Love You Truly" as among the offenders.

"Even with ceremonies where the sentimental ballads are eliminated, there is present all too frequently music of light or trivial character played before

the ceremony, or for the processions themselves," the report continued.

Music whose purpose is merely to entertain the listener is not appropriate. As for the Wagner and Mendelssohn wedding marches, they may have become "firmly entrenched" through traditional usage but, according to the commission, "they are best open to question for their secular feeling and origin, while also being difficult to process to."

They could well be replaced by "many fine pieces of organ music" which could "give new life and meaning to the procession," the report added.

Queen Elizabeth's

The commission suggested turning to the hymnal for processional music, such as the "Praise My Soul, the King of Heavens" selected by Queen Elizabeth II for her wedding. "Hail Thee, Festival Day" was considered a "particularly fine choice" in the report. The group said "Love Divine All Loves Excelling" and "Ye Watchers and Ye Holy Ones" were "also worthy of mention here."

Bishop Malcolm E. Perbody, head of the diocese, commended the report, saying "the proposals are directed to churches of all types and to wedding parties which are either large or small." The commission concluded that emotional as well as intellectual needs to be filled in a marriage service "can be done in a dignified way without maudlin sentimentality."

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ALL TRY THAT LIVER! WHAT DID MUM SAY? AH, YES...

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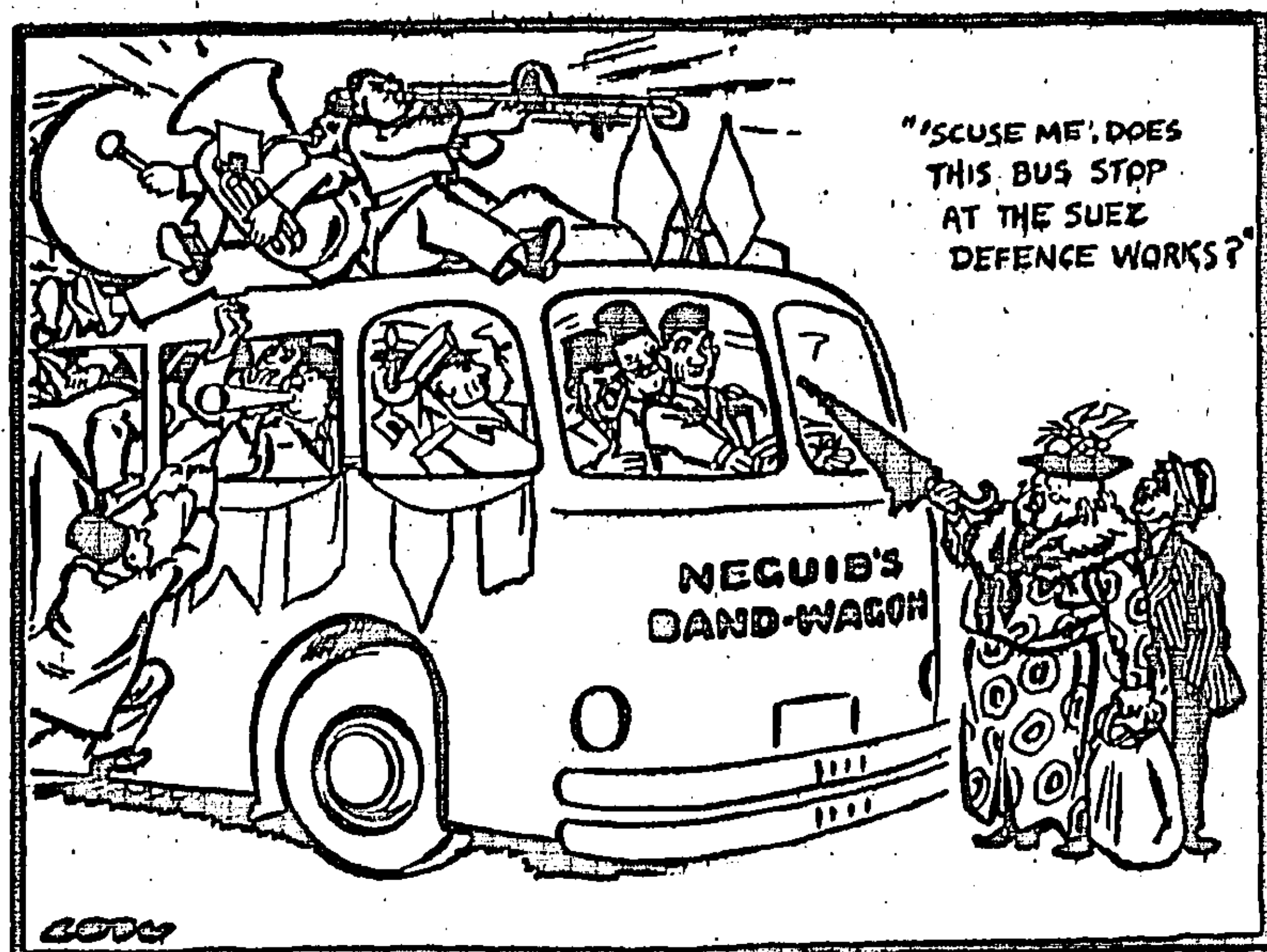
POUR BOILING WATER OVER THEM AND LEAVE FOR 1 MINUTE

DRAIN AND DRY THEM AND LAY THEM IN A GREASED SHALLOW TIN SIDE BY SIDE AND SPRINKLE WITH SALT AND PEPPER

GRILL FOR 2 1/2-3 MINUTES ON EACH SIDE. DEPENDS ON HOW WELL DONE YOU LIKE IT

AND SERVE SPREAD WITH A LITTLE MARG, OR UNDER A THICK BIG OR FRIED ONIONS

IF IT'S ON LIVER, IT MUST BE BOILED FOR 10 MIN.



EGYPTIAN RUSH-HOUR

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THE LOVELY CHILD with the TERRIBLE SCREAM

SHE was six-and-a-half years old, a beautiful, healthy and intelligent child. Her home environment was good. But, one day, for no apparent reason, she started to scream—not the scream of a spoilt or bad-tempered child, but an uncanny, high-pitched screaming that went on and on.

It alarmed her mother. It alarmed the neighbourhood. And it alarmed the doctor who was called.

The screaming fit was repeated at intervals of about three weeks to a month. Each attack lasted anything from 20 minutes to three quarters of an hour—in short, till the child was blue in the face and exhausted. The spells came on at no fixed time or place. One occurred in a busy store, another in a tram-car.

The doctor advised the distraught mother to take the little girl to the clinic. There the trained workers learned the background to the case. . . . an only child, very fond of her father, who was away in the Forces. That was the first clue.

Then the child was given an intelligence test, which revealed the startling fact that she was the key to the whole situation. This child was not merely highly intelligent. Unknown to her parents, she had the intelligence of a potential genius. And it was her super-intelligence that was responsible for the violent tantrums.

Thinking that her daughter was too young to understand the father's absence, the mother had sought to keep her happy by putting her off with vague explanations and promises that Daddy would soon be back.

The screaming fits were an expression of a highly intelligent young mind's revolt against a set of circumstances which it was not being permitted to understand.

A calendar played an important part in the cure. The child's quick brain at once appreciated that, on the calendar marked with the earliest date of his return, she could watch the passing of the time which must elapse before she would see her father again.

Once the child's unusually keen mental appetite for hard facts and clear explanations was satisfied, there were no more screaming fits.

The Tough Little Bully

IT isn't easy to pity a bully, especially if you happen to be one of his victims. Yet the bully is a victim himself—usually of some secret weakness which his toughness is meant to hide.

The youngster who stood in front of the psychologist at the Notre Dame Child Guidance Clinic was a very tough chick indeed. His slouch was a deliberate insult, his unhappy mouth was only too ready to sneer at anything gentle, good, or clever. At the age of 12 he had set himself up as a rebel.

That was why he had been sent to the clinic. His mother was dead, his father in the

THIS is the second chapter of a new China Mail Saturday series dealing with vitally important work of fascinating human interest.

For many years wonderful work in dealing with problem children has been done by a woman whose genius is famous to international experts yet who is almost unknown to the world at large because she shuns publicity.

She is Sister Marie Hilas of Notre Dame Child Guidance Clinic, in Glasgow, Scotland, which she pioneered nearly 30 years ago.

The clinic treats children of all classes and creeds and its remarkable success is due to a combination of human insight and science.

The key to the problem of preventing much of the nervous disorder and mental illness now so common in adult life lies in such treatment of difficult children.

This chapter deals with three more cases.

Forces, and he was boarded out in an institution. The staff there found him quite unmanageable.

He was very cheeky to them and to his teachers at school, stayed out late, played truant, and was always fighting or hitting boys smaller than he was. Although he had average intelligence, he was backward in arithmetic and could read only a very few simple words.

He didn't go out of his way to help the psychologist at their first interview. Asked to read something, he shrugged his shoulders and answered: "Ach, I canna read!"—such an accomplishment was beneath him.

A lifetime's acquaintance with children enables the psychologist to take truculence like this in his stride. Quite unmoved, he set out to find out why the boy was a rebel, which meant getting behind the protective barrier the lad had built up.

To do so the psychologist applied a kind of shock treatment. The first shock had already been given by the calm reaction to the boy's rudeness. Usually it gained him some notice, but here it was apparently regarded as nothing out of the ordinary.

Shock number two was that the people in the clinic, after a time, were prepared to accept him at the value he had put on himself. As he was showing no marked improvement, it was decided to treat him as a tough guy.

But this concession carried a challenge. "You're a tough guy? And yet you can't read as well as a boy of your intelligence should be able to read. You could if you tried—but you're not tough enough to try."

This approach was the result of careful thought. The psychologist was convinced, from his study of the boy, that the secret weakness behind his bullying was his inability to read. If he could be convinced that he could read as well as anybody else, then it would no longer be necessary for him to bolster up his self-esteem by knocking other kids around.

An appeal to decency wasn't likely to have much effect, it would merely make the boy decide the clinic staff were soft. So the psychologist was brusque, just as rude as the boy was. But all the time he was putting up a challenge.

The effect on the rebel was twofold. He was irritated by the suggestion that he wasn't as tough as he thought; and he was thrilled at the idea that he had it in him to overcome his handicap. He had been given hope. He was ripe for the next stage of his treatment.

The same challenge was applied to his lessons. Backed up by special coaching, it had its effect. Gradually he found out

'NON, NON' TO SHORTS at the MATISSE CHAPEL

A WOMAN in shorts, Cannes, a brassiere and iridescent green-painted toenails stepped out of the sizzling heat down the cool, white staircase leading to the world's strangest religious sanctuary—the Chapel of the Rosary designed by 83-year-old French artist Matisse for the Dominican nuns of Vence, in the hills between Cannes and Nice.

A grave-faced sister in white and black Dominican habit raised a shocked hand. "Non Non, Madame," she whispered. Presently the visitor reappeared from her car in a smart jacket. The little nun allowed the green toenails to get by.

'OUTRAGEOUS'

THEY are very strict now at the Chapel of the Rosary. Only on two days a week—Tuesday and Thursday—for two rigidly limited hours in the morning and two hours in the afternoon are the public allowed in.

Fixed on the severe, white outside wall of the square building is a framed edict from Archbishop Remond of Nice. Warns the Archbishop: "Those not preserving themselves in decent clothes will be forbidden to enter. All loud conversation and any display of an incorrect attitude will mean the expulsion of the visitors concerned."

"People behaved in such an outrageous way that we had to stop the daily visit," said the plump, brusque Mother Superior, who rules the 12 nuns and the 35 girl converses (paid for by the French Social Security) under her care at the convent.

"They looked on the chapel as a side show. They showed no reverence. They made loud and vulgar jokes about it."

Recently the Holy Office in Rome issued a 6,000-word instruction, on sacred art. This deplored "images and styles lately introduced" which seemed to be "deformations and debasements of sane art."

'FAITH, PIETY'

THE instruction said that if any styles were adopted "the House of God must never be made similar to a profane building," and insisted on "a sincere faith and piety in the artists."

Matisse has been called at different times an atheist and a Communist. His work is believed to be one target of the instruction.

The Mother Superior did not comment on the Papal edict. But she said: "Matisse is no atheist. He is a believing Catholic. Nobody but a Catholic could have created this chapel."

A charabanc load of sight-seers streamed in when I was there. Most disparaging comment came from a grey-haired taxi-driver. "It is bizarre," he said, "but I would not care to judge it. They thought Michelangelo's Sistine Chapel pretty odd at the time."

Matisse's own view: "This chapel is for me the flower of a whole life of work."

Meanwhile, the visitors are paying an average of 2s. 6d. each into the offertory plate. And they are spending many pounds on books and postcards and reproductions (paper covered) of Matisse's lithographs (£4 10s.) to benefit the building fund.

The chapel is still unfinished. A tangle of electric wires hangs from one point in the ceiling. Matisse designed five vividly patterned chasubles for the priest; only two of them have been made. A squad of workmen marked in as soon as the states had been locked behind the tourists.

The foreman agreed when the Mother Superior told me: "These men are not being paid. We still have to find many millions of francs. None but the best and most expensive materials could be worthy of the design."

Boy on National Service Just Dare Not Tell

By Chapman Pincher

A SECRET flight over London. India my dream had been to fly over Everest, and here was my chance.

His flight explains the new photographs of Everest published last September, with the statement that they were taken "on an unrecorded flight."

The photographs were of great value to Mr Eric Shipton, the Everest explorer, who made a reconnaissance expedition to the Himalayas last autumn.

They strengthened his belief that the summit might be accessible from the south side, which had not been climbed before.

Mr Neame took the pictures through the plastic cockpit cover of the aeroplane while flying at less than 10,000 ft. above Everest's 29,000 ft.

He held the control stick with his left hand and operated the camera with his right.

"I wondered what would happen if the engine cut but the snow looked so descriptively soft and flat in a lot of places that I did not particularly worry," he wrote in his diary.

"As I came over the ridge on the southern side of the Kangshung Glacier, something hit the kite with a terrific kick."

"It was probably a sweep of air coming up between Everest and Lhotse, the next peak."

Mr Neame did not mention his adventure until after he was

Matisse gave his design free; he still comes occasionally from his flat near Nice to supervise. But the nuns are responsible for the money for the construction.

SILENT GARBO

A NOTHER curiosity of the Riviera is the ex-film star who shuns publicity.

In her distinctive uniform of mushroom-shaped straw hat, tied under the chin, black sunglasses, flat shoes and bulging brown handbag, Greta Garbo stalks mysteriously past other visitors in the foyer of the Carlton Hotel, walks upstairs to her room for fear of meeting anyone in the lift and turns her head away abruptly and silently if spoken to.

It is difficult to recognise her without the disguises. Hatless, the long sleek hair of the old romantic days is seen to be short and frizzy. Nobody would guess Garbo's name, headed through the town in her big blue open convertible to



ZINA RACHEVSKY . . . a torch on the sea.

RIVIERA NEWSLETTER from . . . EVELYN IRONS

board the Alfa, 18½-ton steam-lined motor yacht belonging to Sir Duncan Orr-Lewis.

The yacht is being used this month by Garbo after Existentialist cabaret singer Juliette Grege, recovering from an operation which has changed the shape of her nose to a straight Grecian, had finished with it, as a retreat from the world.

WHISKY, PLEASE

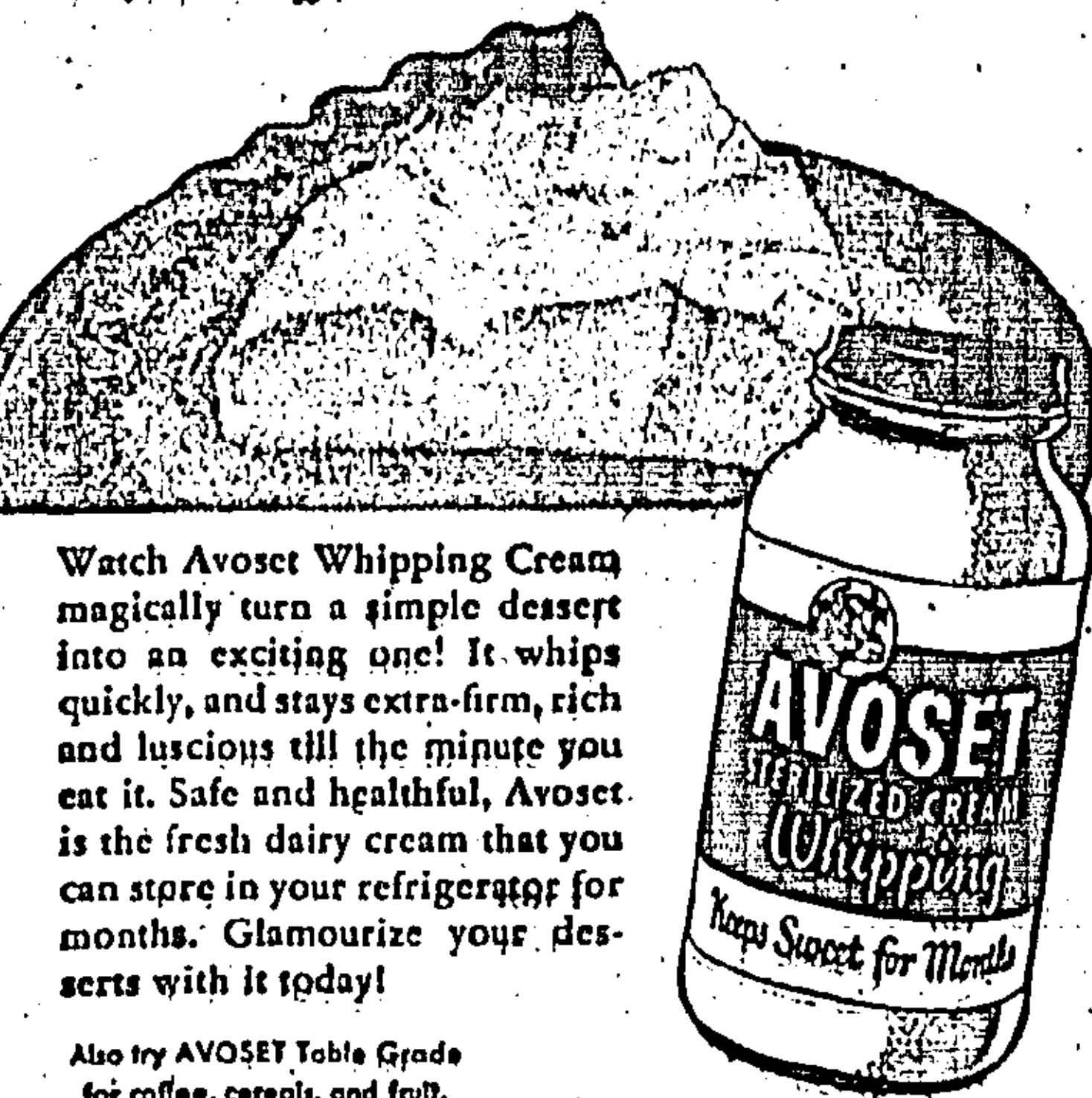
I WENT one night to have a look at Carrolls Beach at La Garoupe, close to Juan les Pins, a favourite haunt of Aly Khan's. This becomes an open-air night club after dinner.

Because neighbouring villas complained of the noise, police banned microphones after midnight and Annabel, its artistic director, did not sing. Instead, American water-skiier Zina Rachevsky, in a white swimsuit and carrying a blazing torch, gave a daring display on the Mediterranean below.

As the speedboat zoomed in a dangerous turn at the end of the show, Zina fell—cutting her body on the points of the skis. Hardly the floodlights were switched off the water, the Cuban dance band resumed their sambas and the customers went on dancing.

Noticeable switch of taste—few ordered champagne. Whisky is the drink.

THRILLING DESSERTS SO QUICK AND EASY!



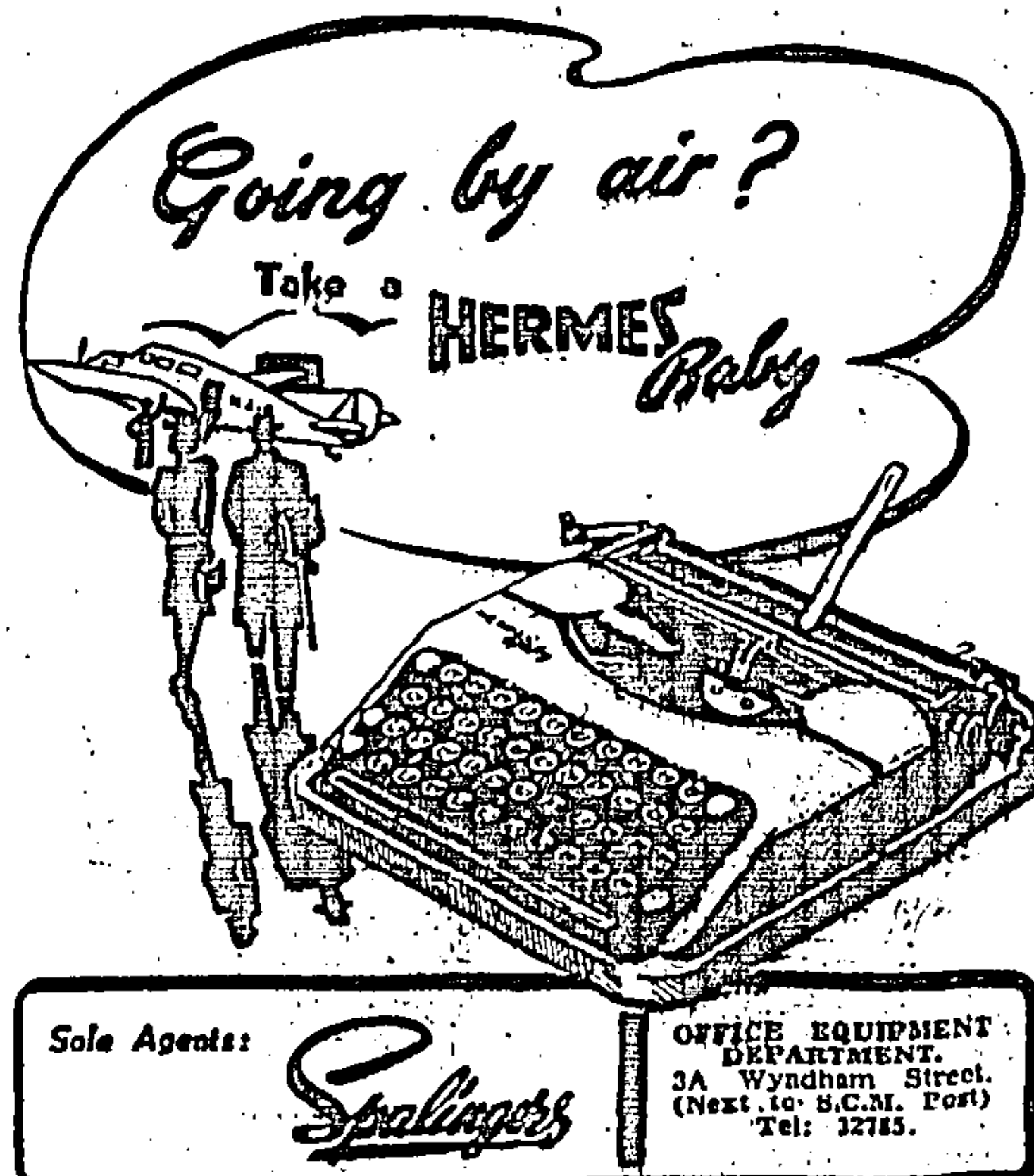
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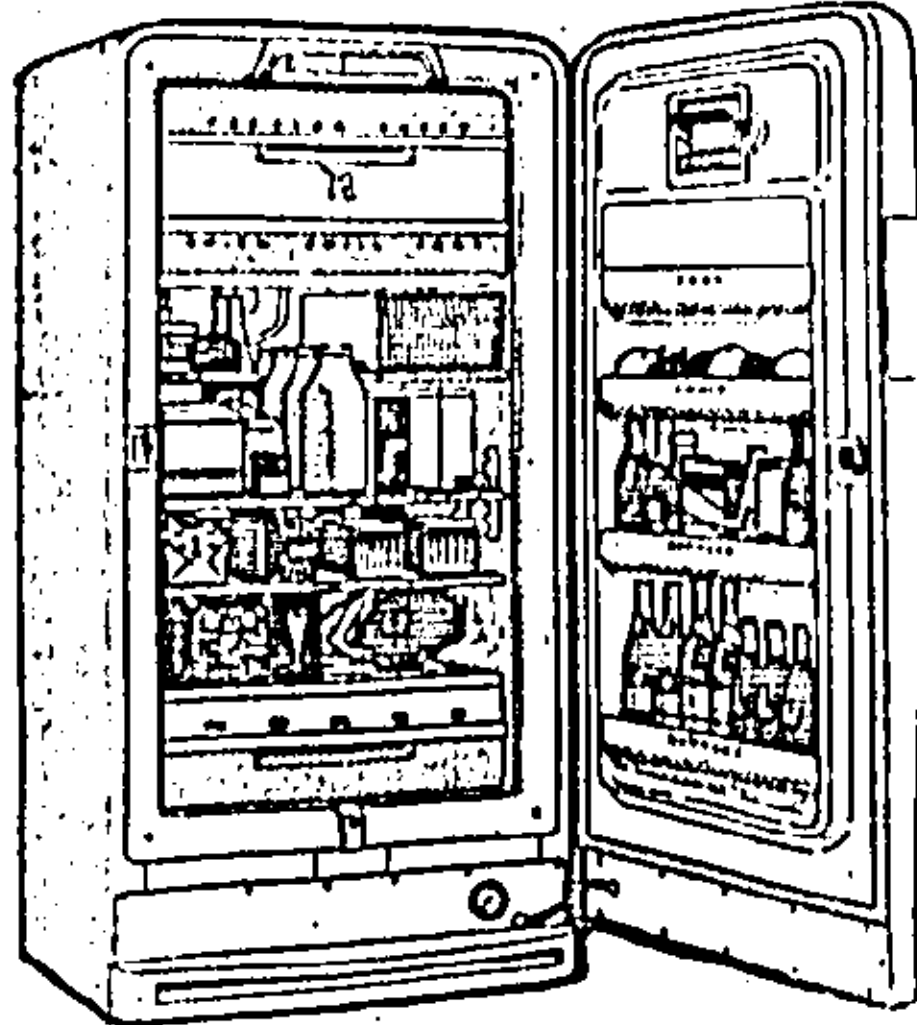
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But when taking children's snapshots you can—

Forget that 'dicky bird'

ERIC COOP, expert portrait photographer whose work is to be exhibited in London has been summing-up the advice he would give to the amateur on holiday who wants REALLY GOOD snaps of the children.

Coop says there is only one way to avoid the lament: "If only I had had the camera ready." And that is to have it ready always and take the picture as soon as you see it.

If they become self-conscious tell them you want to photograph the bird and that they are building, or the toys they are playing with.

Sun spot
And if anyone has ever told you that the sun must be shining on your back when you are taking a picture, forget it. The best effect is obtained if the sun is coming from the left or right behind the children. There will be plenty of reflected light from the beach to illuminate their faces, but not so much that their eyes will be screwed up against the sun's glare. And—

Don't tilt the camera to left or right but do incline to point it downward rather than upward.

Don't, unless you want a comical effect, take close-ups which feel close to the camera than the rest of the body.

Don't forget to take off your sun glasses before estimating the exposure. On a bright sunny day at this time of the year it is safe to work at 1/100sec. with an aperture of f/16 using a fast film. If, as in simple box cameras, the speed and aperture are fixed, ask your chemist for a suitable slow film.

Now all you need is a lot of patience. Let the children get on with their fun, but watch them like a hawk.

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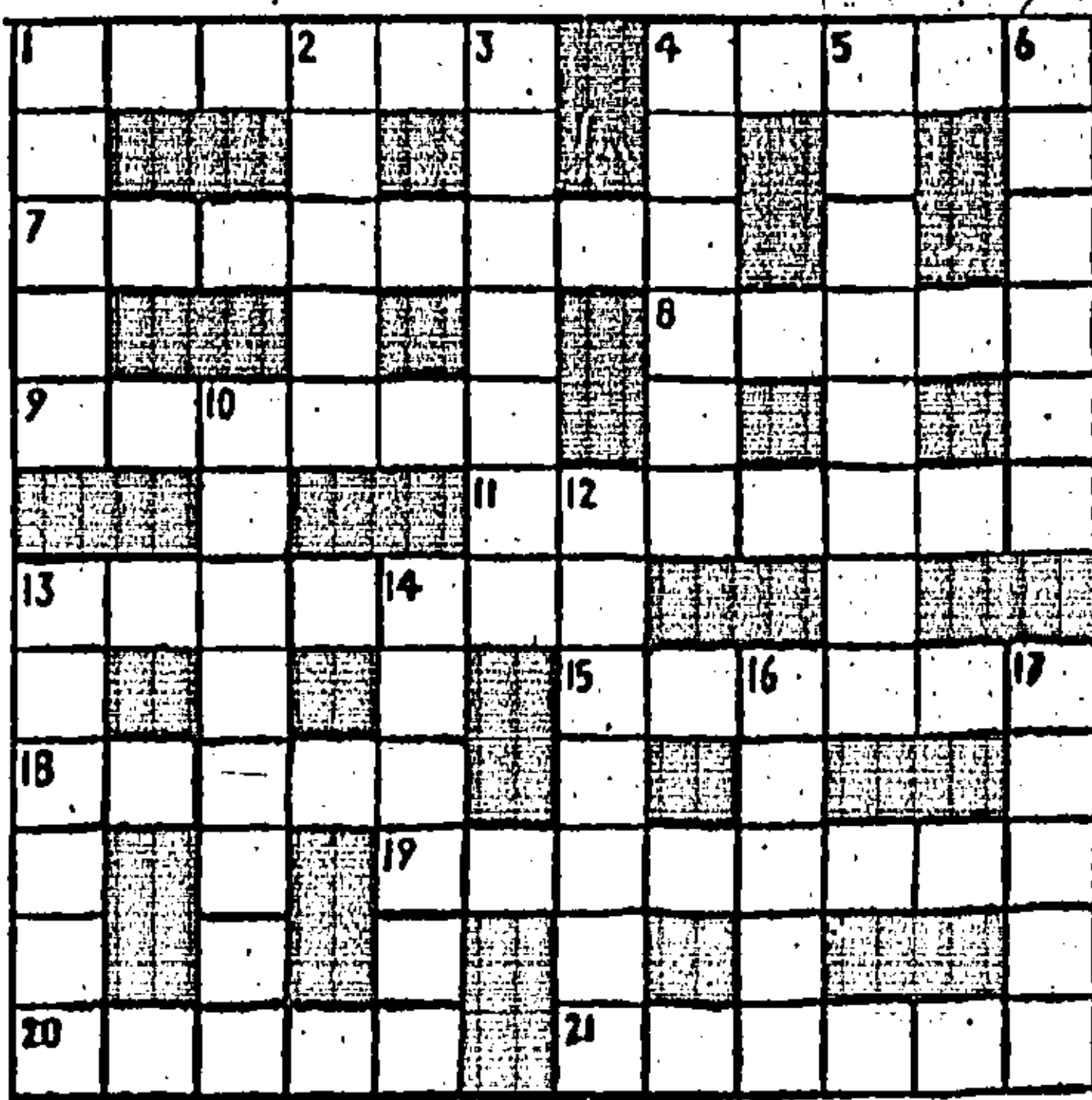
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A British Crossword Puzzle



ACROSS

DOWN

- 1 Culminating point (6).
- 4 Selects (5)
- 7 Repeat (8)
- 8 Thicket (6)
- 9 Bird (6)
- 11 Diminished (7)
- 13 Young animal (7)
- 15 Skiffel (6)
- 18 Scrimmage (5)
- 19 Church living (8)
- 20 Crest (5)
- 21 Flogged (6)

- 2 Vice (5)
- 3 Track (5)
- 4 Alarm (7)
- 5 Summary (6)
- 6 Entire (8)
- 10 Cuts apart (6)
- 12 Turned about (6)
- 13 Everlasting (7)
- 14 Native seaman (6)
- 16 Hike (6)
- 18 Pants (5)
- 17 Tendency (5).

YESTERDAY'S CROSSWORD: Across.—1 Bass, 4 Gingham, 8 Turn, 9 Star, 10 Astride, 11 Jota, 12 Pomp, 14 Entered, 17 Across, 19 Acute, 22 Lenient, 26 Atom, 27 Fast, 28 Sampler, 29 Till, 30 Seal, 31 Pellets, 32 Ends. Down.—2 Author, 3 Strips, 4 Grate, 5 Insane, 6 Gorge, 7 Addle, 12 Pall, 13 Moon, 15 Rout, 16 Deem, 18 Infest, 20 Cattle, 21 Titled, 23 Evade, 24 Impel, 25 Tares.

THE FIRST WOMAN LOOKED UTTERLY DESPONDENT, THE SECOND LESS SO AND THE THIRD HAD JUST A SUSPICION OF A SMILE



BOTTOM of the stairs: you feel you are as good as they. Have you thought of liking the nice ones — and showing them you do so; and disliking the really nasty ones — and making your dislike quite clear? Until they behave nicely to you.

New Books

Summed up by

GEORGE MALCOLM THOMSON

THE GENERAL AND THE PRESIDENT. By R. H. Rovere and A. M. Schlesinger. Heinemann. 16s. 307 pages.

WHEN Truman sacked MacArthur, he set off an earthquake of hysteria which loses little of its seismic effect in the retelling.

Flags were lowered to half-mast. The President was booed in public, burned in effigy, denounced in Congress as traitor, pig, traitor, assassin, plotter. Ex-President Hoover saw in MacArthur a re-incarnation of St. Paul. Representative Dewey Short, after hearing the general said: "We heard God speak today — God in the flesh."

The democracy forgot that the President was right, the general outrageous. It was a little man tearing down a big man. It had democracy's healthy passion for greatness plus democracy's danger of over-enthusiasm to find it in the wrong place.

The question remains, what sort of man is MacArthur?

Rovere and Schlesinger ask it, submit evidence, fail to sum up. He is at the mercy of strong feelings; has a pliable character; is moved by his own histrionic gifts; has bad judgment. He is like an actor-manager playing Antony and Cleopatra, both parts and that of Octavius as well.

Rovere and Schlesinger dislike him; are fascinated. They leave him much as they found him: a riddle. Maybe MacArthur wants it that way.

SYBIL. By Louis Auchincloss. Gollancz. 12s. 6d. 284 pages.

DRY and subtle, Sybil is the novel of a shy, clever girl and her marriage to a selfish,

rich, but not unpleasant young man. His mother tries to prevent, then to break, the union. She neither succeeds nor altogether fails. Married life is resumed on a lower plane, tolerance taking the place of love. Sybil is, in the end, a strong, and poorer, personality.

A novel for those who are undismayed by unconventional insight into human character.

THE WISDOM OF THE SANDS. By Antoine de Saint-Exupéry. Hollis and Carter. 21s. 350 pages.

SAINT-EXUPÉRY was an impoverished French aristocrat and a counterpart to T. E. Lawrence, a literary man of action, the object of a cult. He was a Lawrence without pose, and without Arabs. He wrote about aeroplanes; his Night Flight is still the best novel of the air.

He was a brilliant pilot; a brilliant mathematician; an inventor with nine patents to his credit (mostly for air navigation devices).

When France fell Saint-Ex (as his intimates called him) found his way to New York; avoided the Gaullists, who detested him. He went to North Africa with the Americans, and (aged 43) piloted General Eaker's until he was allowed to fly five sorties. He flew nine and, on the last, was shot down in flames off the Riviera coast (1944).

During the last five years of his life he pondered and polished this philosophic work. The Wisdom of the Sands is a work of distinguished obscurity; austere and paradoxical; Biblical in language; put into the mouth of an imaginary desert ruler.

It is the parting words of one who thought the world was becoming an anthill and its people were developing the virtues of robots.

THE NEED FOR ROOTS. By Simone Weil. Routledge and Kegan Paul. 18s. 288 pages.

SIMONE WEIL, of a brilliant French Jewish family, became a Christian without joining a church and shared the hardships of the poorest labourers without joining a political movement. She loved ordinary people; hated the exclusive mass. During the war, she came to England; died at 33 in a Kent sanatorium because she would eat no more than the official rations of occupied France.

Unpublished during her life, her book of religious thought, Waiting on God, has now attracted world-wide attention for its originality and insight.

The Need for Roots was written for Gaullist authorities in London as a guide to French regeneration. It must have started as well as impressed Simone Weil had the uncomfortable qualities of a saint. Her work has the imprint of crankiness as well as genius.

Its unpopular argument, that regeneration proceeds from giving obligations priority over rights, is eloquently reasoned.

MELVILLE GOODWIN, U.S.A. By John P. Marquand. Hale. 15s. 512 pages.

THE American male can make a success of career, business, war, anything he turns his hand to, but full happiness eludes him and he is plagued by devious and subtle womenfolk. That has been a favourite Marquand theme and in Melville Goodwin, U.S.A., he remains faithful to it.

Goodwin is a general, made distinguished by uniform and made famous by war. When Doty Peale, pretty widow of a publisher, decides to add him to her list of men, the general is not unresponsive.

To the familiar story of blundering Samson, Marquand brings a sturdy narrative skill that falls short only of his best.

SHOWDOWN. By Errol Flynn. Foulsham. 9s. 6d. 256 pages.

SHAMUS O'Thomas, trying to forget the lovely Gail, finds compensation in the South Seas with the equally lovely (but surely unpromisingly named) Clio Charnel. Many will be drawn to this novel for the sake of the author's name; others will be content with the photograph on the jacket.

VIGNETTES OF LIFE

Dividends From "Oil"

By KEMP STARRETT



A Consistent Shot-saver —The Chip To The Pin

By MAX FAULKNER

The point I want to talk about here is one of the strokes I am practising pretty hard—that vital chip to the pin which is such a consistent shot saver. If the average handicap man took pains to perfect it—as he could so easily—it would save him a steady half dozen shots each round.

You know yourself how often you have played two perfect shots right to the edge of the green and then taken another four shots to get down. Just watch successive fours come up to the last green, as you are sipping your drinks on Sunday, and check up how many players mull, fluff, or stab that last little simple run to the pin.

And yet it is really a simple shot. The main reason for the half-topped type of fluff so many people get is that they are bringing their wrists into the shot much too early in a tendency to "scoop". And the main reason for the stab-effect, which makes the club strike the ground before the ball, and is just as disastrous, is too long a swing.

For all these shortish chips—from five or six yards short of the green—I use my number four iron. From further away, of course, use a steeper faced club to make sure I drop the ball on to the cut part of the green and get a safe run in. But let us keep to the shortish chip.

In the first place, I never take it for granted. I never assume that I can play it well all the time. I keep up regular practice at it. It demands it. After all one is playing this shot to a matter of inches—not yards—of the hole.

As to the method of striking I think the best generalisation I can make is that it should be played almost like a putt—but, naturally, a degree more firmly.

First thing I do when I approach a shot like this is to study the line and then carefully assess the strength and texture of the grass on which the ball is lying. Sometimes, if you are hitting against the lie of the grass, it takes a very firm club-head to go through properly.

CORRECT POSITION

Then I go through the motions of my shortish, flat, easy back swing—making sure I get the motion of pushing my hands through to the hole. Then I go up to the ball and play.

As you can see from the photographs I address the ball with my feet close together, the ball centred, and my hands well forward of the club-head. And that is the position when I strike the ball.

Half Way Mark In Scottish League Cup

By MAC

The initial stage of the Scottish League Cup today reaches the half-way mark, with the third of the six series of matches to be played.

Holders Dundee, who surprisingly beat Rangers in the final last season, entertain newly promoted Clyde. Clyde have an excellent attack, as was proved with their tally of 101 goals in last season's league programme.

In McPhail, Ring and Buchanan they have three grand marksman, but they will not find it as easy to pierce a solid, if not spectacular, Dundee defence, as they did carve their way through the Division B sides.

Dundee, however, with international inside forward Billy Steel to promote their attacks, should not have the same trouble with a defence which was not strong even by Division B standards.

Hibernian, who were so successful in winning the League championship last season but met with such little success in cup competitions will not have an easy task at Celtic.

The Celts are not the power they were in Scottish soccer, but they have a strong defence which may be able to hold the goal-hungry Hibs forwards at bay.

Rangers, beaten finalists last year entertain Aberdeen. In the competition last season, Aberdeen were the only side to defeat Rangers before the Glasgow club lost in the final. Apart from the time when they scraped home by five goals to four against Queen of the South this was the "Dons" only victory.

Aberdeen are struggling to atone for their dismal showing of last season, when they just avoided relegation, were bottom of their section in the League Cup, and only reached round four of the Scottish Cup through the luck of the draw.



This is the position at impact for this vitally important shot which so easily rolls three or four into two. Note feet close, knees relaxed, hands in front of club head, firm grip.



And here is the follow-through. Note club pushed through like a putt and not picked up. Feet still steady, grip firm.

SPORTING SAM

By Reg. Wootton



Lawn Bowls

Recreio's Win Of The First Division Title Virtually Concludes The League Season By TOUCHER

Recreio's decisive 5-0 win over Taihoo last Saturday assured them of the First Division title, and brought practically to a close the 1951-1952 league season.

There now remain only 13 more matches in the First Division, two in the Second and one in the Third before the season's fixtures are completed.

Although the Recreio team started the league with more than average luck, their success was a deserving one.

Excellent teamwork was evident among them in all their matches, and with three reliable skips in Joe Luz, Johnny Ribeiro and Jackie Noronha, all the front men played with perfect confidence throughout.

Specially commendable were the attitudes of all the three skips when the scores were against them in encouraging their front men, and even when

defeat was unavoidable as in their match against Craigengower.

With the league titles all decided, lawn bowls interest is now centred on the different events of the Colony Open Championships which are due to be concluded by September 14 with the Triples final.

The first two quarter-finals of the Singles played during the

week saw the top favourite Joe Luz in another easy victory which enhanced his prospect of winning the title for the second time in his history. Opening with a two and a four, he led A. H. Seemlin all the way to win by 21-11 on the 10th head. Seemlin, however, put up a brave stand on the 7th head when he caught up to 6-8, but could not match his superior opponent from then onwards.

George Souza, who had been strongly fancied as an outside prospect for the title, finished up tamer in his match against W. C. Simpson to lose by 18-21 on the 25th head. The first 11 heads were a ding-dong affair with the score mounting to 11-11. Souza went ahead to 15-11 on the next three heads, but conceded two two's on the two following heads. Three singles brought Souza back into the lead of 18-15, when Simpson staged a brilliant finish to score six shots on the next four heads.

September 21 has been tentatively set aside as the opening date for the Cutler's Shield International matches, and October 12 as the date for the Aitkenhead Shield match which usually marks the close of the season.

SOME SUGGESTIONS

Suggestions that the lawn bowls season be carried forward into the winter months have been voiced during the past, and seem to be worth the consideration of the Hongkong Lawn Bowls Association.

An inter-hong pairs and rinks competition should be an interesting affair, and another competition suggested by a number of bowlers that could be run to show appreciation of the valuable work done by the different Club Fa-wongs is one exclusive for them.

It may be surprising to find out what standard of bowls these Fa-wongs can produce. There used to be one at the Craigengower before who took on B. W. Bradbury for a packet of cigarettes in every practice match, and last year I watched an enjoyable inter-club match between some IRC and CCC Fa-wongs played on the tennis courts!

Incidentally lawn bowls seems to be the only outdoor game in the Colony where a club uniform has not been considered necessary.

It will be difficult to restrict players to wearing shorts or long trousers, but different designs of club badges on shirt pockets will make a lawn bowls match a more pleasant sight from the spectators' point of view and may probably give that extra enthusiasm to the bowlers themselves.

TODAY'S MATCHES

First Division	
PRC	v IRC
TC	v HKFC
KDC	v KBGC
CCC	v KCC
Second Division	
IRC "B"	v Recreio
Third Division	
HKFC	v FC

Cricket Bureau:

When You Are Captain Never Become Rattled Says N.W.D. YARDLEY

Captaincy is exposed for what it is really worth when a team is in the field. By his knowledge of the tactics of the game, and by using imagination, a captain can instill confidence into every man on his side and thus stimulate them to give of their best.

All sides experience their off days, but these come less frequently under able and alert leadership. Don't allow yourself, as captain, to become rattled, however badly your team may be doing.

Never relax your grip on the game. Encourage your bowlers, and always be on the attack. Don't let your opponents dictate the course of the game. Once the initiative passes out of your hands it is difficult to recover it.

Many captains appear to go on the field with a set idea about the order in which they will use their bowlers. And, particularly in the lower grades of cricket, they change the bowling either by the clock or on a fair-share-for-all basis. This, of course, is all wrong.

WHEN TO SWITCH

Think of some of the factors that must influence a captain in deciding how to use or change his bowlers—

(a) New ball; (b) State of the wicket; (c) Rate of scoring; (d) Characteristics of batsmen; (e) Resting the bowlers, and so forth.

It is the duty of a captain to make a study of wickets and to appreciate which of his bowlers is most likely to derive benefit from any particular pitch.

Keep in continual consultation with your bowlers. They may have different views to yours, but may not a combination of both be the answer? Good bowlers, or at least some of them, are like two-year-old race-horses or prima donnas—they need to be humoured.

THE CHIEF AIM

A preference for a particular end may be granted a bowler, otherwise he may bowl badly because he thinks he has been put on the wrong end. But everything must be subordinated to getting wickets, and getting them as cheaply as possible.

What good is it, for example, on a wet wicket with the sun shining to bowl your two best bowlers for their normal spells of say 30 to 45 minutes when your slow left-arm, or off-spinner, is the bowler most likely to do the damage?

We are not all infallible, and on some occasions it is extremely difficult to know exactly what a wicket is likely to do. Then is the time for experiment.

Even though a wicket is suitable for fast bowlers you cannot bowl them too long without firing them out. Don't bowl them both until they are exhausted, but put a steady bowler on at the other end with instructions to keep the batsmen quiet. Then use your quick bowlers in short spells, so that you have always a fresh attacking bowler at one end.

You'll be amazed how often the steady bowler will get wickets through the batsmen trying to get cheap runs at the so-called "easy" end.

VARY TACTICS

Handling your attack must be done intelligently, not mechanically, and tactics must vary considerably with the length of the game. It is, for example, a different problem handling an attack in a 5-day Test match than in a 3-day County match. And how much more so in the one-day or afternoon game.

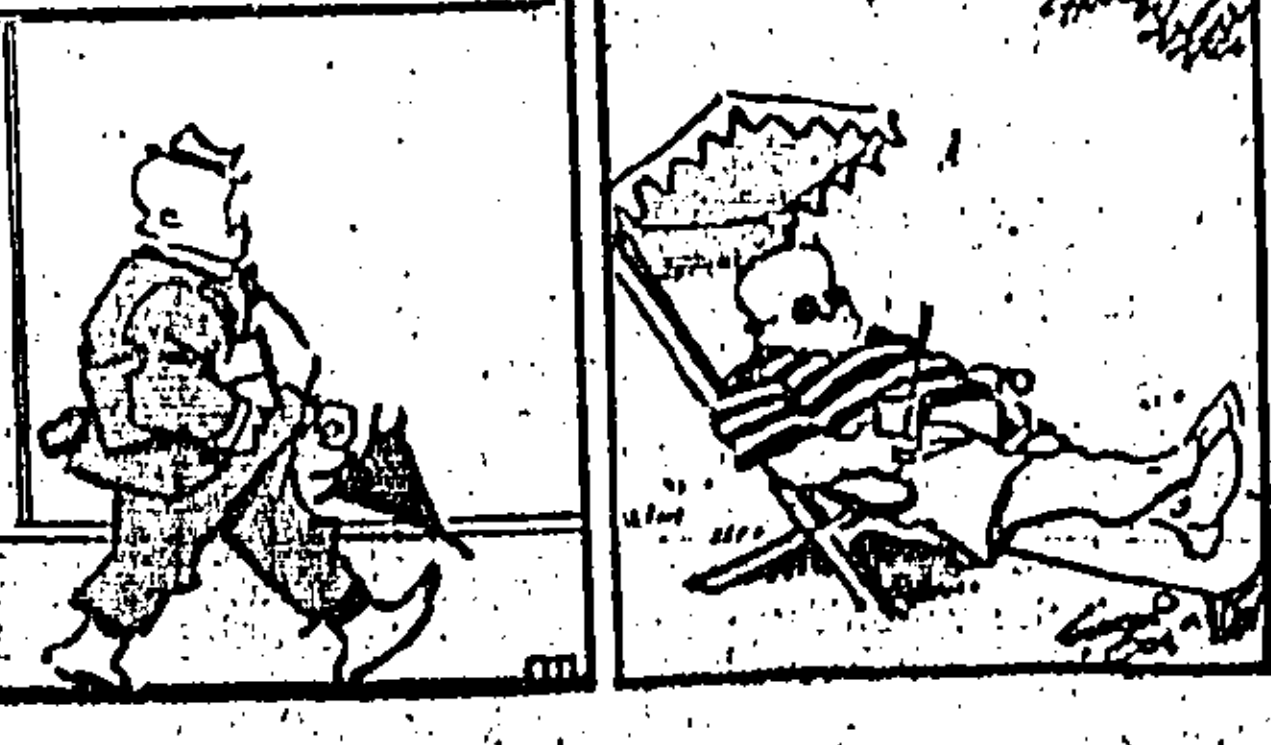
If every captain had the perfectly-balanced attack at his disposal, how easy it would be. But unfortunately this seldom happens and he usually has to make the best of the bowling resources he has got.

So this makes it more important that he should be full of bright ideas and imagination.

POP



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Vested Interest



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"SHENGKING"	Keelung	5 p.m. 20th Aug.	
"SHENGLANG"	Bangkok	10 a.m. 23rd Aug.	
"YUNNAN"	Singapore, Penang & Belawan	10 a.m. 24th Aug.	
"ZECHEUN"	Tientsin	10 a.m. 25th Aug.	
"HUPEH"	Keelung	5 p.m. 27th Aug.	
"SHENGKING"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m. 28th Aug.	
"FOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 30th Aug.	
"YOHOW"	Singapore, Penang & Belawan?	10 a.m. 31st Aug.	
Sails from Custodian Wharf			
ARRIVALS FROM			
"SHENGKING"	Keelung	7 a.m. 18th Aug.	
"YUNNAN"	Bangkok	18th Aug.	
"HANYANG"	Singapore & Simulajau	3 p.m. 18th Aug.	
"ZECHEUN"	Singapore	20th Aug.	
"SHENGLANG"	Kobe	21st Aug.	
"FOOCHOW"	Kobe	28th Aug.	

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SAILINGS TO			
"CHIANGSHA"	Kure, Yokohama, Nagoya, Yokohama & Kobe	Noon 20th Aug.	
"TAIYUAN"	Sydney & Melbourne	23rd Aug.	
"TAIPING"	Kure & Kobe	23rd Aug.	
"TAIPING"	Sydney & Melbourne	23rd Aug.	
ARRIVALS FROM			
"CHIANGSHA"	Australia & Manila	p.m. 16th Aug.	
"TAIYUAN"	Mol	18th Aug.	
"TAIPING"	Australia & Manila	20th Aug.	
"TAIPING"	Japan	7th Sept.	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"ASTYANAX"	Dublin & Liverpool	20th Aug.	
"AENEAS"	Genoa, London, Rotterdam & Hamburg	28th Aug.	
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"AGAPENOR"	Dublin & Liverpool	20th Sept.	
"CALCHAS"	Genoa, London, Rotterdam & Hamburg	1st Oct.	
Scheduled Sailings from Europe			
	Sails	Arrives	
G. "PERSEUS"	Liverpool	17th Aug.	
G. "ASCANIUS"	Sailed	23rd Aug.	
G. "AGAPENOR"	do	31st Aug.	
G. "CALCHAS"	do	10th Sept.	
G. "PYRRHUS"	do	17th Sept.	
G. "AUTOMEDON"	18th Aug.	23rd Sept.	
G. "ATREUS"	23rd Aug.	1st Oct.	
G. "BELLEPHION"	5th Sept.	10th Oct.	
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HK/Hanoi/Haliphong (DC-4)	11.00 a.m. Tues.	3.30 p.m. Wed.
HK/Singapore (DC-4)	10.00 a.m. Tues.	6.45 p.m. Wed.
HK/Manila/B.N. Borneo (DC-3)	7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	

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FROM	DUE
BENMIOR	U.K. via Singapore 19th Aug.
BENALBANACH	Japan 21st Aug.
BENATTOW	U.K. via Singapore 29th Aug.
BENNEVIS	U.K. via B.N. Borneo on or abt. 3rd Sept.
BENBUACHAN	Japan 10th Sept.
BENBUACHAN	U.K. 20th Sept.
BENMIOR	Japan 22nd Sept.

SAILINGS

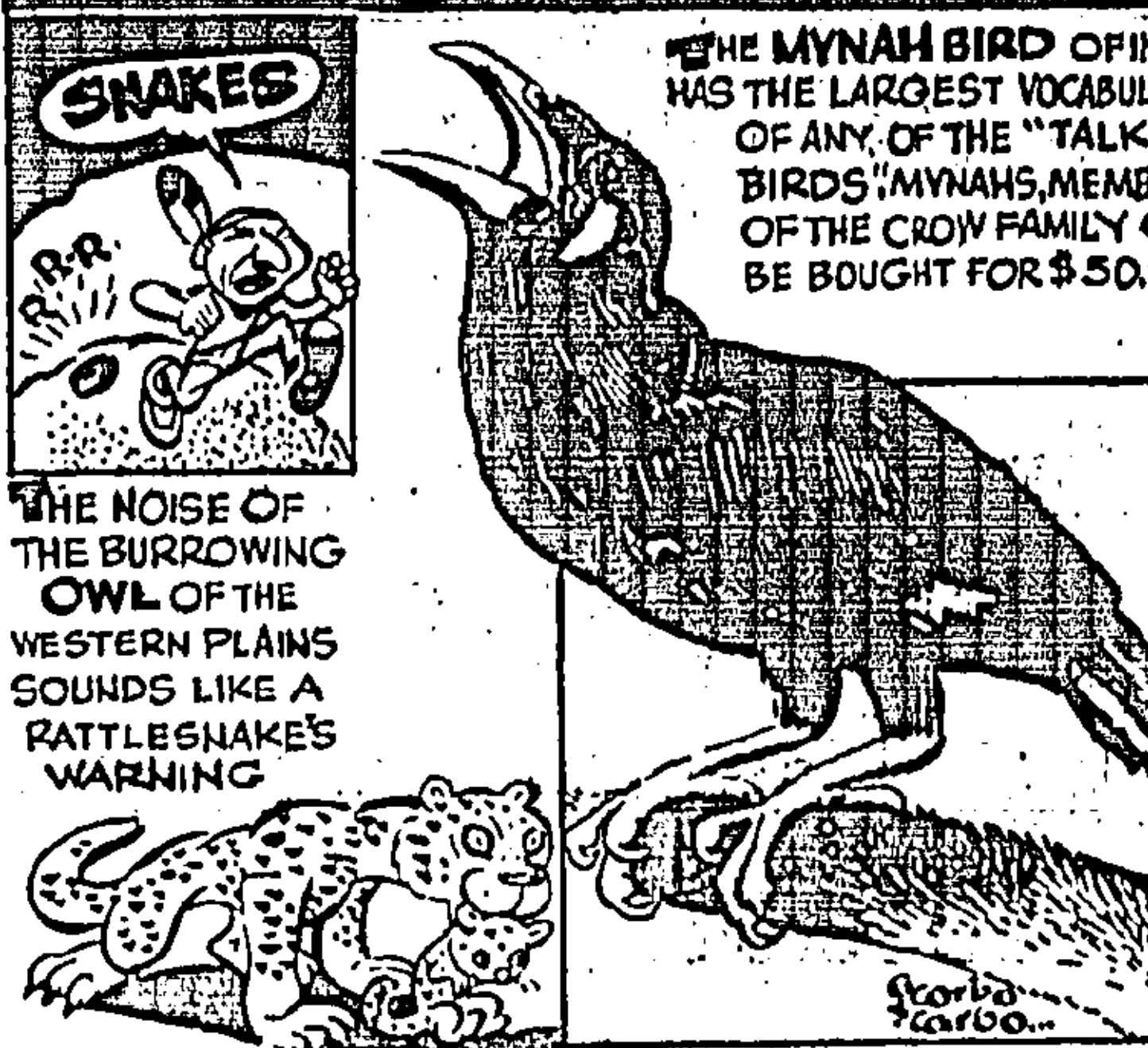
TO	LOADING ON OR ABT.
BENALBANACH	Direct to Singapore, thence Liverpool, Avonmouth, Rotterdam and Antwerp. 22nd Aug.
BENMIOR	Kure, Kobe and Yokohama. 23rd Aug.
BENATTOW	Havre, London, Rotterdam and Antwerp. 2nd Sept.
BENNEVIS	Avonmouth, Liverpool and Hamburg. 5th Sept.
BENBUACHAN	Direct to Singapore, thence Liverpool, Avonmouth, Glasgow and Hamburg. 11th Sept.
BENBUACHAN	Kure, Kobe and Yokohama. 24th Sept.
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the BOYS and GIRLS PAGE

ZOO'S WHO



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THE NOISE OF THE BURROWING OWL OF THE WESTERN PLAINS SOUNDS LIKE A RATTLESNAKE'S WARNING

MOTHER LEOPARDS, TIGERS AND LIONS DONOT KILL THEIR YOUNG WHEN THEY ARE BORN IN CAPTIVITY, BUT OFTEN INJURE THEM IN SEEKING A PLACE TO HIDE THEM...

New Colour Detector

By VIOLET ROBERTS

EVER heard of a spectrophotometer? You've heard of a spectrometer, perhaps. That's in Webster's. But this new colour-measuring device is in the odd business of matching false teeth, predicting the colour of orchids before they bloom, telling good oysters from bad ones and, maybe, finding the pearls.

If these jobs don't earn for it a place in the colour Hall of Fame, it is currently performing such extraordinary activities as analysing lipstick, colours in Hollywood which colours are most photogenic for technical colour movies and finding out for laundries how much soaping certain fabrics can stand without fading.

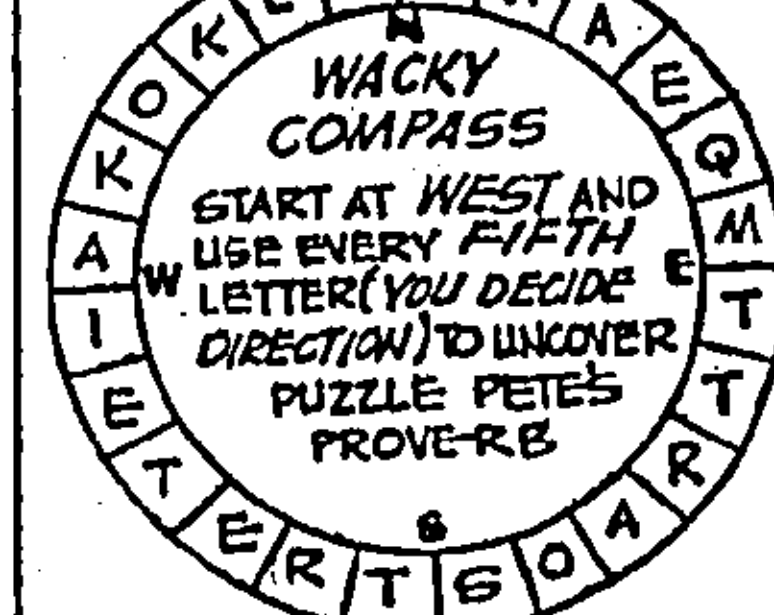
PUZZLES

Boy Square

Find the right starting point and search each letter either up, down, backward, or forward (but never diagonally), and you will find the eight boys hidden here:

N	A	R	T	E
C	S	F	L	O
I	E	W	A	B
S	M	A	J	T
A	E	R	T	J
L	B	W	L	N
A	M	I	E	M
I	L	L	A	H

Wacky Compass



Diamond

Ethiopia is a KINGDOM and that's the centre of this word diamond. The second word is "an evergreen", third, "court charges", fifth, "fortification", and sixth, "a male child". Complete diamond:

K	I	N
K	I	N
K	I	N
K	I	N
K	I	N
K	I	N
K	I	N
K	I	N

(Solutions on P. 16)

DID YOU KNOW THAT:

The black bear uses the same routes over and over again and hunters often bag these animals by watching these trails.

There are more than 18,700 motion picture theatres in the United States.

A fox will chase its own tail and cut curious capers in the presence of rabbits that, once introduced by the comedy until a sudden dash by the fox changes the scene to tragedy.

Africa's Nile River, which vies with South America's Amazon for honours as the longest in the world, (about 4,000 miles each) is remarkable for the fact that in the final 1,500 miles of its course it receives no tributaries.

When the Russians owned Alaska they called Mt. McKinley "Bokhanay", meaning "the Great One."

Flying dragons of the Far East have webbed ribs, which they spread to form a parachute.

Henry VIII had the spinning wheel brought to England from India, thus replacing the distaff and spindle.

An American surgeon in 1809 devised a harness for reeling silk from spider webs, but gave up when he found that the output of 450 spiders would yield only a yard of goods.

The private branch telephone exchange in the Pentagon is the largest of its kind in the world and contains approximately 75,000 miles of trunk lines.

Mohammed is said to have ordered the Medina mosque built where his camel stopped and knelt.

Tom Thumb Was Always Hiding

—He Was So Small, It Was Very Hard to Find Him!

By MAX TRELL

"MR. PUNCH," said Hand, the shadow-girl, "was there over really anybody named Tom Thumb?"

Mr. Punch, who happened at that moment to be watering the geranium, stopped short. "Tom who?" he said, looking puzzled.

"Tom Thumb. He was supposed to be no bigger than a thumb. That's how he got his name!"

"Oh, Tom Thumb!... Tom Thumb!"

"Was there really such a person?"

"Certainly!" Mr. Punch replied, setting down the watering-can. "I know him quite well. Very fine little chap, he was, too... when you could see him!"

"Couldn't — couldn't you see him, Mr. Punch?"

He Was Always Hiding

"Well, it all depended," said Mr. Punch. "If I had my magnifying-glass with me I could see him as plainly as I

Under His Nose

By MAX TRELL

"Once," Mr. Punch continued, "I heard him laughing right under my nose. And yet I couldn't find him!"

"Where was he?"

"Right under my nose! Ha-ha! He certainly fooled me!"

"He certainly did!" said Hand, who felt sort of fooled herself that she hadn't guessed before Mr. Punch told her.

"Of course," said Mr. Punch, "the reason Tom Thumb used to do so much hiding whenever we went to the grocer's was because he hated to carry parcels. He always complained they were too heavy."

"And were they, Mr. Punch? If he was only as big as a thumb he couldn't carry very large parcels, I suppose."

"No, he couldn't. But I took quite a bit of care to give him only the smallest and lightest parcels. For example, I'd have the grocer wrap up one or two grains of salt, or a toothpick, or a speck of pepper. But he'd keep right on complaining. One day, just to show him how foolish he was to complain, I had the grocer wrap up nothing at all."

"Nothing at all?" Hand exclaimed.

Complained Just The Same

"Nothing at all — just emptiness. But he complained just the same. He said the string and the paper weighed too much. It was just no use trying to get any help out of Tom Thumb. But he was a fine, merry fellow just the same. He played the piano beautifully."

Hand, looking amazed, said she couldn't believe that at all. "If he couldn't carry a package or a parcel with nothing in it, how could he ever press down the keys of a piano, Mr. Punch?"

Mr. Punch smiled as he picked up the watering-can again. "It was quite simple for anyone as clever as Tom Thumb. He would run up and down the keys, stamping with all his might. This way and that way he would dash, first on a white key, then on a black key. And if he wanted to play a chord — which is a lot of notes all played at once — he would just fall flat with his arms and legs all sprawled out! He was a wonderful chappie all right, not much bigger than a thumb, but he was a fine fellow just the same. And Hand laughed, and the geranium finally got the water it was waiting for, and probably laughed, too.

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"CORFU"	20th August	12th September
"CANTON"	20th Sept.	17th Oct.
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"SOCOTRA"	24th August	U. K. Continent, via Straits
Homewards	Loadings	For
"SOCOTRA"	18th September	Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Casablanca, Havre, London & Continent

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Monday, August 18, 1952 at 9 p.m.

Passengers are requested to board the vessel with their cabin baggage on the 18th August between 4 and 8 p.m.

Baggage Room and Hold Luggage will be registered at Kowloon Godown No. 50 (No. 2 Gate, Canton Road Entrance) on the 16th and 18th August between 10 a.m. and NOON only.

No baggage will be registered after the time indicated above

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Rupert's Summer Adventure—23

RUPERT and the BLACK MOTH

Before long Rupert notices that there are many little passages that he can go into any of those, he thinks, "I might not find my way back again!" At that moment to his excitement he hears a puffing and a scraping noise not far away. Dropping a stone, he says, "Now for it!" breathes Rupert.

Little of the dragon food on the ground he calls out and at once the noise comes nearer. Next moment he sees the little creature appear round a corner and come scuttling towards him dragging his chain. "Now for it!" breathes Rupert.

Before long Rupert notices that there are many little passages that he can go into any of those, he thinks, "I might not find my way back again!" At that moment to his excitement he hears a puffing and a scraping noise not far away. Dropping a stone, he says, "Now for it!" breathes Rupert.

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